This Month At Duke


Inaugural Poet
Elizabeth Alexander gives a reading at Duke

Exit the King
Eugene Ionesco’s play mirrors economic challenges

Monuments and Memory
Conference reflects on complexities of racial history

Nearly 3,000 people at Duke have signed the Duke Sustainability Pledge, promising to consider the environmental, social and economic impact of their daily decisions and to make every effort to reduce their ecological footprint.

Living Green
When Times are Lean

April is Earth Month at Duke

Bill Chameides, dean of the Nicholas School of the Environment, and an expert on environmental change and sustainable development blogs on The Green Grok and The Huffington Post.

DID YOU KNOW? Nearly 3,000 people at Duke have signed the Duke Sustainability Pledge, promising to consider the environmental, social and economic impact of their daily decisions and to make every effort to reduce their ecological footprint.

For a detailed summary of daily Duke happenings, please visit Duke Today at www.duke.edu/today
People around the Duke community and across the country continue to reflect on the life and legacy of John Hope Franklin, a man who former President Bill Clinton said was more than a historian, but “a moral compass for America pointing us in the direction of truth.”

A scholar who helped create the field of African-American history and dominated it for nearly six decades, Franklin died March 25 at the age of 94.

“John Hope Franklin lived for nearly a century and helped define that century,” said Duke President Richard H. Brodhead. “A towering historian, he led the recognition that African-American history and American history are one. With his grasp of the past, he spent a lifetime building a future of inclusiveness, fairness and equality. Duke has lost a great citizen and a great friend.”

The outpouring of statements and condolences came not just from Clinton, current President Barack Obama and other American leaders, but from the many people who were personally affected by Franklin’s writing, teaching and activism. Franklin, it seems, not only taught history and changed history, but he changed the lives of many individuals.

“I attended Brooklyn College during Dr. Franklin’s tenure,” said Stephen Hacker of San Francisco. “His passionate activism informed the history department and awakened this previously ignorant white boy to the black American experience.

Professor Franklin was a giant whose legacy will endure.”

“I really thought I had no heritage until I read From Slavery to Freedom,” wrote Daisy Duncan Foster of Raleigh. “I thank him for telling America that ‘they cannot bear the hell out of us and think that they can heal the wounds with an apology.’ Thank you God for Dr. John Hope Franklin.”

Franklin lived to see the November election of Obama, the first black man to hold the presidency. In a statement after Franklin’s death, Obama said he helped pave the way for a better America.

“Because of the life John Hope Franklin lived, the public service he rendered, and the scholarship that was the mark of his distinguished career, we all have a richer understanding of who we are as Americans and our journey as a people,” Obama said. ‘Dr. Franklin will be deeply missed, but his legacy is one that will surely endure.”

In the academic community, former colleagues remarked on Franklin’s great mission to ensure that Blacks were not excluded from the telling of American history.

“John Hope Franklin personified the dignity, empowerment and faith of a generation of African-Americans who persisted, and succeeded, in making their country live up to its promise as a land of equal opportunity. He never permitted anyone to take away his dignity or sense of self,” said William Chafe, Alice Mary Baldwin Professor of History at Duke.

But friends also said what Franklin taught them went beyond books and the classroom. Eileen Mackevich, executive director of the Lincoln Bicentennial Commission, told the Washington Post, "He taught me about race, about life, about communicating with people in respect to their differences," she said.

There will be a celebration of Franklin’s life and of his late wife Aurelia Franklin at 11 a.m. June 11 in Duke Chapel in honor of their 69th wedding anniversary.

A special website commemorating Dr. Franklin’s life is at: duke.edu/johnhopefranklin
Living Green When Times are Lean

With an eye toward Earth Day on April 22, Duke is hosting a month-long series of events to continue raising awareness about green living. The Duke Sustainability office and the Nicholas School of the Environment are at the forefront of the university’s sustainability movement, working with students to organize Earth Month @ Duke (see below).

A nationwide leader in sustainability, Duke’s environmentally-progressive campus initiatives include fleets of bicycles and zip cars for students and others to share; water conservation in the Sarah P. Duke Gardens; the construction of LEED-rated buildings such as the platinum-rated Home Depot Smart Home; and encouraging everyone in the Duke community to recycle and reduce their carbon footprints.

“Living green” is not something far away or removed from our lives that we can choose to think about or not. Sustainability is the decisions we make on a daily basis,” says Tavey M. Capps, environmental sustainability director at Duke. “When we say, ‘Bleed Blue, Live Green,’ we mean think about the simple choices like what we eat for dinner, how we get to campus and if we recycle at the Duke basketball game.”

But does being “green” come with a price? In honor of Earth Month @ Duke, This Month at Duke recently spoke to Bill Chameides, dean of the Nicholas School and an expert in environmental change and sustainable development. He regularly shares his insights on current events in his blog, “The Green Grok.” Here, he dispels the myth that “green” is synonymous with expensive.

How do you define green living?

It’s simply having less of an environmental impact, consuming less nonrenewable resources and depending more on renewable resources. And since consumption of nonrenewable resources typically entails spending money, using less (at least in the long run) is going to save you money.

There was a time when organic was expensive, but I don’t know if that’s true anymore. But eating green is so much more than organic food. It’s also eating local food, and local food is probably less expensive than food from far distances.

If you drive less or have a car that consumes less gas, then that’s good for the environment and good for your pocketbook. So of all the things we talk about in terms of “living green,” the vast majority are things that are good for your pocketbook.

Going green sometimes means spending some capital up front. But, over a period of time you’ll recoup that money. Financing programs that make it easier for folks to get that up-front capital might help get the whole country further down the “green brick road.”

How can the average person live green affordably?

Start in your home. Turn off the lights. Replace incandescent light bulbs with energy-saving light bulbs. And lots of the electronics in your home, when you think they’re off are really continuously using electricity, and it turns out it’s not an insignificant amount. I don’t know whether it’s convenient to unplug electronics everyday, but if you’re going out of town for a few days it’s something to think about.

Also, think about when you use the car. So much gasoline is wasted because people don’t combine their errands into one trip. First they go to the supermarket and come home, then it’s off to the mall, and then back out to the drugstore. Combining trips saves time, gasoline and it saves money.

What are some tips for living green on a budget?

One of the biggest things people could do to lower their carbon footprint is to eat less meat. Most people don’t realize that the environmental cost of eating meat, instead of grains, is enormous. When you grow food, it’s energy intensive. Every time you put fertilizer on the ground some of it is liberated as nitrous oxide, a greenhouse gas 230 times more potent than carbon dioxide. So the fertilizer is leading to greenhouse gas warming, and the fertilizer we use ends up running into rivers and streams, causing water pollution.

If every American stopped eating grain-fed meat one day of the week, it would be equivalent of taking six million cars off the road. When you do eat meat, try to make it grass-fed instead of grain-fed.

How would you encourage someone to adopt a green lifestyle?

What people need to recognize is that it’s just about consuming less and saving money. Lots of people will go from one store to the next to find the best bargain. Don’t worry so much about shopping for the best bargain, save your money by consuming less.

What are your thoughts on the Obama administration’s approach to green energy?

Obama is moving in the right direction in terms of renewable energy, worrying about greenhouse gas emissions and pushing to get comprehensive climate legislation in place. By the time he leaves office, I hope the U.S. has a comprehensive climate policy that includes new legislation that sets a clear limit on greenhouse gas emissions.

I also would have hoped that the bailout money we’re making available to various companies, would go to them with the proviso that they invest some fraction to renewable energy.

To read more from Chameides, go to his blog, thegreengrok.com.

Earth Month @ Duke

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<th>Environmental Markets Symposium Series: Carbon Offsets</th>
<th>Thomas Lovejoy, Heinz Center for Science, Economics and the Environment</th>
<th>Free Compost Surplus</th>
<th>Garbology: See how much trash could have been recycled</th>
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<td>1:30 to 5:30 p.m., Friday, April 10</td>
<td>The Henry J. Oosting Memorial Lecture</td>
<td>3 to 6 p.m., Tuesday, April 7</td>
<td>10:30 a.m. to 1:30 p.m., Friday, April 10</td>
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<td>9 a.m. to 12:30 p.m., Saturday, April 11</td>
<td>Gate 12, Duke Forest</td>
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<td>French Family Science Center</td>
<td>Love Auditorium, Nicholas School</td>
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For more events, go to duke.edu/sustainability.
The University Collaborator or Colonist?

By Aimee Rodriguez

Colleges and universities across the nation -- including Harvard, Cornell, NYU, Northwestern and Duke -- are expanding their global presence by creating outposts of their unique home campuses. But what are the implications when U.S. universities venture abroad?

The Kenan Institute for Ethics and Duke Chapel will host a spring symposium, “Duke’s Global Ventures: Collaboration or Colonialism?,” to address such questions. The symposium will be held from 1:30 to 3:30 p.m. Wednesday, April 1, in the Alumni Memorial Common Room at the Divinity School.

The event is free and open to the public.

Until recently, the global presence of many higher education institutions took the form of study-abroad or exchange programs, research partnerships or civic-engagement programs. Now many universities are also building international branches that seek to retain the vision and identity of the university as a whole.

“These ventures raise a series of fundamental questions that become more important to address as society, and education in particular, becomes more global,” said Sam Wells, dean of Duke Chapel and the symposium’s co-moderator with Noah Pickus, director of the Kenan Institute for Ethics.

Wells described concerns that may arise when universities establish international outposts. Questions include: What is the nature of the university’s involvement and how did it come about? How does the university avoid a colonial approach to its overseas engagements? How will it respond to local cultural norms when these clash with the university’s own values?

The symposium will open with Blair Sheppard, dean of the Fuqua School of Business, and R. Sanders Williams, senior vice chancellor of Duke Medicine and senior advisor for international strategy for the university. The two will discuss the global ventures of their respective programs at Duke. Ranjana Khanna, director of Duke’s women’s studies department, and Karla Holloway, a professor of English and law, are also scheduled to speak. The event will conclude with a roundtable discussion and an audience Q&A.

Inaugural Poet to Speak at Duke

By Michele Lynn

“In today’s sharp sparkle, this winter air, any thing can be made, any sentence begun. On the brink, on the brim, on the cusp, praise song for walking forward in that light.”

Capturing the essence of the moment, Elizabeth Alexander read these words from her poem, “Praise Song for the Day,” at the inauguration of President Barack Obama. Only the fourth poet in history to read at a presidential swearing-in, Alexander will bring her lyrical talents to Duke this month for a reading and reception at 5:30 p.m. on Tuesday, April 14, at the Nasher Museum of Art.

The event, sponsored by Duke’s Office of the President, the John Hope Franklin Humanities Institute and the departments of English and of African and African American Studies, is free and open to the public.

A poet, essayist, playwright and professor of African American Studies at Yale University, Alexander teaches courses on African-American poetry, drama and 20th century literature. As an undergraduate student at Yale, she studied with Duke President Richard Brodhead, who taught in Yale’s English department for more than three decades. The relationship between Brodhead and Alexander, as well as her acclaim for being chosen as the inaugural poet, sparked the invitation for her speech at Duke.

“With our emphasis at Duke on the arts and President Brodhead’s own personal history as a humanist, we are really interested in bringing the best and most interesting artists and writers to campus in highly visible events,” said Christina Chia, assistant director for programs and communications at the John Hope Franklin Humanities Institute.

Chia said that as a scholar, poet and author of critical essays, Alexander is appealing to those interested in English, African-American studies and the humanities generally.

“Given Professor Alexander’s interest in American history and the way that she weaves history into her poetry — which people got a taste of in the inaugural poem — we thought that this was the right moment for this event,” Chia said.

Elizabeth Alexander has published five books of poems and will become chair of Yale’s Department of African American Studies in July 2009.

READING: Elizabeth Alexander

5:30 p.m., Tuesday, April 14, Nasher Museum of Art auditorium

Information: fhi.duke.edu/programs/lectures/elizabeth-alexander/

Chapel Concerts Highlight Jewish Experience

Duke Chapel will present two concerts this month honoring key events in Jewish history: the Exodus and the Holocaust. Under the direction of Rodney Wynkoop, the Duke Chapel Choir and Duke Chorale will present “Israel in Egypt” at 4 p.m., Sunday, April 5, in the chapel. Tickets are free for Duke students, $15 for adults. Contact the University Box Office at 684-4444 or at tickets.duke.edu. The Duke Vespers Ensemble will present “With Perfect Faith,” a Holocaust cantata written by Duke Chapel assistant conductor Alan Friedman, at 2 p.m., Sunday, April 19. No tickets are required; a $5 donation to Amnesty International will be collected before and after the concert.
Symphony and Opera Performances Celebrate Milestones

By Elizabeth Thompson

Duke’s music department marks two important anniversaries this semester with spring productions of “A Midsummer Night’s Dream,” and the opera “Die Fledermaus.”

First, the Duke Symphony Orchestra (DSO) celebrates the 200th anniversary of Felix Mendelssohn’s birth with a special production setting the composer’s overture and incidental music to William Shakespeare’s play “A Midsummer Night’s Dream.” The music will be presented with an abridged version of the play performed by Duke’s Antic Shakespeare Company. “‘A Midsummer Night’s Dream’ may be Shakespeare’s most popular play, but it isn’t done very often with Mendelssohn’s music,” said Harry Davidson, the DSO’s music director. “I wanted to present the play and the music together as equals, in such a way that the music wouldn’t seem incidental to the play and vice versa.”

To realize this goal, Davidson enlisted Jay O’Berski, a faculty member in theater studies at Duke and the director of the Antic Shakespeare Company. Other collaborators include two professional opera singers and the Durham Children’s Choir, directed by Scott Hill.

Following that performance, Duke Opera Workshop will celebrate its 50th anniversary with the production of its first complete, staged opera in 10 years, Johann Strauss’ popular domestic comedy, “Die Fledermaus” (The Bat).

“‘A Midsummer Night’s Dream’ may be Shakespeare’s most popular play, but it isn’t done very often with Mendelssohn’s music.” — Davidson

“A Midsummer Night’s Dream” will find the musical link between folly and profundity,” Hemphill said.

Hemphill invited guest artists including master puppeteer Basil Twist and composer Allison Leyton-Brown to participate in the production with a cast of students. “Twist will create that magical world and Leyton-Brown will find the musical link between folly and profundity,” Hemphill said.

While in residency last February, Twist designed and began fabricating the puppet elements of “Exit the King,” which include everything from realistic marionettes to more whimsical creatures and found-object puppets.

Local puppeteer Tori Ralston is assisting Twist, overseeing the execution of his designs and managing the nine puppeteers who will join the cast of actors and the musicians performing Leyton-Brown’s original music.

All of these players, real and surreal, will help bring the “absurd” comedy alive on stage.

‘Exit the King’ Mirrors Reality

By Miriam Sauls

As news headlines continue to focus on the fallout of the economic crisis, Duke’s Theater Studies spring performance of Eugene Ionesco’s 1962 play, “Exit the King,” could not come at a more opportune time, according to director Ellen Hemphill.

“We live in a time when it feels like ‘the sky is falling,’” she said. “As in the play, rivers are drying up, animals are disappearing and wars in various parts of the world have created a transitory global crisis. The king in this play ‘allowed’ personal accumulation and destruction of others for his own glory and did not invest in creation for the betterment of others. How could it be more timely?"

The play will be performed at the Shearer Theater in the Bryan Center during the first two weeks of April.

Hemphill, who is an assistant professor and director of undergraduate theater studies at Duke, acted in the play early in her career. She said having the chance to direct it helped her see new dimensions of the play.

“The sheer absurdity of the play, the possibility of using ‘magical realism’ to set off the king’s world ... offered a challenge that I found exciting,” she said.

“Twist will create that magical world and Leyton-Brown will find the musical link between folly and profundity.”

HEMPHILL

THEATER: Exit the King

April 2-4, 8 p.m.; April 5, 2 p.m.; April 9-11, 8 p.m.; April 11, 2 p.m. Shearer Theater, Bryan Center; $10 general admission; $5 students and senior citizens

Information: 684-4444; tickets.duke.edu

Roll Tape

Full Frame Comes to Durham for 12th Year

For the 12th consecutive year, the Full Frame Documentary Film Festival will bring together national and international films, filmmakers and film lovers at the historic Carolina Theater and other venues in downtown Durham. Held April 5-9, this year’s festival features more than 100 films as well as discussions, panels and other programs. In addition to being the festival’s sole presenting sponsor, Duke has a partnership with Full Frame to archive its award-winning films at Duke University Libraries. Other collaborations include a jointly-taught course for Duke undergraduates on contemporary documentary film and the Full Frame President’s Award recognizing up-and-coming filmmakers, which is awarded to the festival’s best student film. Duke students also participate in the Full Frame fellows program and in internships throughout the year.

For more information about the Full Frame Documentary Festival, visit fullframefest.org.
Each month, Duke experts from across campus share their knowledge with students and the greater community. Here we’ve compiled some of their helpful advice that you can use, too.

**Sound Advice**

Final Four fans, beware. Too much screaming can strain vocal chords, causing temporary and sometimes even permanent voice problems, according to Dr. David Witsell, director of the Voice Care Center at Duke University Medical Center. In an interview with the (Raleigh) News & Observer, he described patients who arrive complaining of hoarseness with no idea of the cause. Answers emerge as he asks them about recent basketball viewing and related shouting.

Witsell says that if you’re screaming and can feel sensation in your throat or neck, you’re not using enough breath support. If you can feel the vibration in your lips and face, you are shouting in a more voice-friendly way.

For those predisposed to shouting at the TV, he suggests drinking plenty of water in advance and limiting alcohol and spicy foods, which can dry out the vocal cords and contribute to acid reflux. If you have a voice-related problem, contact the Duke Voice Care Center at 681-4984.

**Laptop Users Beware**

Ergonomics experts at the Duke Medical Center say more laptop users are complaining of shoulder, neck and wrist pain that can lead to nerve damage, or even harm the discs in their neck.

“[Laptops] could be causing some damage to the point where it’s not going to get better, so it’s important to intervene early. Either change the posture or change the setup of the work area or the setup of the computer itself,” Duke ergonomics expert Tamara James told Inside Duke Medicine.

She suggests:
- Set up an external mouse and separate keyboard at elbow height to reduce the risk of nerve damage in the hands or damage to discs in the neck;
- Place a book under the laptop to boost the monitor closer to eye level while keeping wrists and shoulders low and relaxed;
- And, to reduce wrist fatigue, switch your “mousing” hand.

James gives advice on proper laptop use in a new video online here: tinyurl.com/cq2ws6. For more information and tips on ergonomics, go to safety.duke.edu/ergonomics/about_ergo.htm.

**Sleep Doctors Know Best**

Insomnia often signals other medical or psychiatric problems, and a specialized practitioner may diagnose and treat an underlying problem that would otherwise escape detection.

Andrew Krystal, director of the sleep research lab and insomnia program at Duke University Medical School, spoke to U.S. News & World Report last month about the various medical options and other ways to address common sleep problems. He said that finding a doctor who specializes in sleep disorders is the key to tackling insomnia more effectively.

Visit the Sleep Disorders Clinic to find a doctor: dukehealth.org/services/sleepdisorders.

**Can You Hear Me Now?**

Gwen O’Grady, clinical director of speech pathology and audiology at Duke Medical Center, worries that young children and teens may damage their hearing when they crank up the volume on their iPods and similar devices.

“We warn kids all the time that this is a threat and a danger, and it’s so preventable,” she said in an interview with the (Durham) Herald-Sun. “High school kids, when they are asked, say that they do have ringing in their ears, and say they do feel they need to turn the TV up louder.”

O’Grady said noise-induced hearing loss usually affects only certain parts of the hearing range. A classic symptom of hearing damage is ringing in the ears, she said.

“It’s not like you all of a sudden can’t hear. It’s hearing that’s not quite as clear, or when you’re in a noisy group, you have more difficulty.” O’Grady said.

Her advice is to use noise reduction earphones or custom-fitted earbuds that fill the ear canal to drown out environmental noise. If you suspect your child may suffer from hearing damage, visit tinyurl.com/cwbubz to schedule an appointment with a doctor at the Duke Hearing Center.

**8th Annual Duke Farmers Market Starts on April 24**

The theme for the market this year is: “Be a Locavore!” Locavores are people who try to eat local food whenever possible. The Duke Farmers Market is located in front of the Medical Center Bookstore from 11 a.m. to 2 p.m. on Fridays. Details are online at: hc.duke.edu/farmersmarket.

**Nonprofit Leadership**

Duke Nonprofit Management Program, a unit of Duke Continuing Studies, offers an Advanced Certificate in Nonprofit Leadership where experienced nonprofit professionals have the opportunity to enhance their leadership skills. This 8-day program will be July 18-25 and attracts participants from around the country. The Nonprofit Management Program will be holding an information session about the certificate program at 6 p.m., Thursday, April 2, at the Erwin Mill Building, Bay C, Room 103C.

To learn more, go to learnmore.duke.edu/ certificates/nonprofitleadership.
Linking the Literary...

Duke economist’s research inspired by fiction

By Sylvia Pfeiffenberger

A fan of science fiction and speculative fiction, Duke public policy professor William “Sandy” Darity, Jr. calls himself “an economist with weird tastes.”

Today, that love of stories helps Darity think creatively about his teaching and research, prompting him to examine sociological theories, some of which will be presented at an April 15 conference (see story, right).

“Economists, especially folks who dabble in economic history, are always asking, well, what would have happened if such-and-such an event had taken place or not taken place? Speculative fiction is the world of the counterfactual, so that makes it interesting,” Darity said.

Working in the field of stratification economics, Darity has applied concepts of identity — drawn from sociology — to traditional economic analysis. His published work examines questions such as the impact of the Jim Crow period on racial wealth differentials, the case for reparations for African Americans, and discrimination based on phenotype and skin color. In some of this research Darity draws parallels to works of fiction by African American writers such as Toni Morrison, Chester Himes, and Zora Neale Hurston.

“There’s been somewhat of a natural overlap for me between what’s happening in the literary world and what I’m doing in the way of statistical investigations of the effects of skin shade on certain kinds of life outcomes, like labor market outcomes or marriage outcomes,” Darity said.

Darity is teaching a class this semester with historian Thavolia Glymph and cultural anthropologist Bayo Holsey called “Monuments and Memory: Race and History.” The three offer different perspectives on what is remembered throughout history and what remains forgotten. Students read fiction by William Styron and Tulani Davis alongside historical sources about Nat Turner, the Jim Crow South, and Reconstruction. The course examines how people and events are memorialized, both in the literal and literary senses.

“Economists, especially folks who dabble in economic history, are always asking, well, what would have happened if such-and-such an event had taken place or not taken place?” Darity said.

How do we decide how to name buildings or parks? How do we decide which statuaries are put up, and statues of whom? How do we decide who gets represented as heroic, and who gets represented as demonic, and why, and how does that evolve?” asks Darity.

The class is similar to one Darity taught previously at UNC-Chapel Hill called, “The Economic and Social History of the Black Presence at the UNC,” in which students unearthed forgotten facts about campus buildings.

“Individual students did a tremendous amount of work recovering lost memory, or ignored memory, and that got me focused on the question of what we forget and what we recall. UNC’s campus is essentially a memorialization of the lost cause of the Confederacy, if you look at who the buildings are named for on the campus. I’m not of a mind to say that we should rename these places, but I think we have to continuously be aware of who these people were in the fullest sense,” said Darity.

How do we decide how to name buildings or parks? How do we decide which statuaries are put up, and statues of whom?

Conference investigates the stories behind history

A student’s perception of the black militant struggle of the 1960s and 1970s led Duke public policy professor William “Sandy” Darity, Jr. to act.

“The whole historical episode was dismissed as ‘just violence,’” Darity said of student response to that era.

Passionate about investigating the stories behind history, Darity organized the conference “Monuments and Memory: Race and History” held April 14-17 at Duke’s Sanford Institute of Public Policy, in part as a reaction to the student’s view.

A reconstructed slave cabin, a “Whites Only” sign, the Martin Luther King, Jr. holiday: these are just a few things reflecting the complexities of racial history that will be examined at the conference, which grew out of a cross-disciplinary class taught by Darity, Thavolia Glymph and Bayo Holsey.

Sponsored by the Research Network on Racial and Ethnic Inequality, the conference brings scholars together to explore the “contestation of memory” on topics ranging from the slave trade to Hurricane Katrina. Students will also present their original research during the capstone conference.

Southern plantations, the focus of Glymph’s recent scholarship, are one example of the evolution of public memorials of America’s racial history. A panel will discuss plantations, including the historic Somerset Place in Creswell, N.C., which has evolved from a site which focused solely on the owners into one that also tells the stories of its enslaved people.

Bayo Holsey explores how slavery was not just an American problem, and how it is memorialized in Ghana, the African departure point for many enslaved people.

The conference begins Tuesday, April 14 with a reading by hip-hop writer Sofia Quintero at the Mary Lou Williams Center. On Thursday, April 16 the conference moves to the Sanford Institute of Public Policy with the keynote address by Ronald Bailey, professor at Northeastern University.

Panel discussions will continue on Friday, April 17 with a keynote address by philosopher Karen Fields. Novelist, essayist and former MacArthur Fellow John Edgar Wideman closes the conference with a discussion of his new novel, Fanon, about Frantz Fanon, the black author-activist from Martinique whose works inspired many opponents of colonialism.

A student’s perception of the black militant struggle of the 1960s and 1970s led Duke public policy professor William “Sandy” Darity, Jr. to act.

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How do we decide how to name buildings or parks? How do we decide which statuaries are put up, and statues of whom?
O N G O I N G
Nasher Museum of Art
A Room of Their Own: The Bloomsbury Artists in American Collections | Through April 5
Escultura Social: A New Generation of Art from Mexico City
Sacred Beauty: Medieval and Renaissance Illuminated Manuscripts

Center for Documentary Studies
Unsung Heroes: African-American Soldiers in the Civil War | Through April 19
Five Farms: Stories from American Farm Families | Begins April 27

Sanford Institute of Public Policy
Connecting Disparate Worlds: Photographs by Arye Carmon
Raising Them Right: Young Motherhood in Massachusetts: Photographs by Amanda van Scoyoc

John Hope Franklin Center
Street Smart by Ram Rahman | Through April 10

Perkins Library
Sarah P. Duke Gardens:
Hanes' Dream, Sarah's Gift, Our Treasure
Opening reception, 4:30 p.m., April 9, Rare Book Room

S P E C I A L E V E N T S
Worship Services
Duke Chapel
Ecumenical Services, Sunday, 11 a.m.
Sermons: Walter Brueggemann, April 5; Sam Wells, April 12 and April 19; Craig Kocher, April 26
Catholic Mass, Sundays at 9 a.m.; Wednesdays at 5:15 p.m.
Choral Vespers, Thursdays at 5:15 p.m.

Memorial Chapel
Prayer and Communion Service, Tuesdays at 5:15 p.m.

Divinity School Library
Muslim Jummah Worship Service, Fridays at 12:45 p.m.

Freeman Center for Jewish Life
Shabbat, Fridays at 6:15 p.m.

H I G H L I G H T S
APRIL | 09

For a complete listing of cultural, academic, professional and other university events, go to Duke's online calendar, calendar.duke.edu. All campus units are encouraged to list their events on this calendar. Please contact your department office to find out who in the department has access for calendar postings. To get access to post items, contact the calendar administrators at 668-6114 or email calendaring@duke.edu.

C O N F E R E N C E S / L E C T U R E S / S Y M P O S I U M S

4/9-11
Conference
Barefoot Across the Nation
Maqbool Fida Husain and the Idea of India
Room 240, John Hope Franklin Center
Jhfc.duke.edu

4/23
Lecture
Peter Piot, recent executive director, UN AIDS
University Seminar on Global Health - 4:30 p.m., Rm. 1014, Duke School of Nursing
globalhealth.duke.edu/news-events/calendar

4/23-24
Symposium
Archaeology, Politics and the Media: Re-visioning the Middle East
0014 Westbrook, Duke Divinity School
jewishstudies.aas.duke.edu

M U S I C

4/7
Béla Fleck with Special Guests
8 p.m., Page Auditorium
tickets.duke.edu

4/16
Richie Havens and Rachid Taha
8 p.m., Page Auditorium
tickets.duke.edu

4/30
North Carolina Symphony with North Carolina Master Chorale and Choral Society of Durham
Verdi: Requiem
8 p.m., Duke Chapel, tickets.duke.edu

H O L I D A Y

4/12
Easter Egg Hunt
Lawn, Old Chemistry, West Campus

D A N C E

4/19
Choreolab
Duke Dance Program Spring Concert
3 p.m., Reynolds Theater, Bryan Center
duke.edu/web/dance/events

F E S T I V A L

4/25
Plants and Crafts
9 a.m., Doris Duke Gardens Center, sarahdukegardens.org