

THIS MONTH AT DUKE

VOLUME 3 . NUMBER 11 . DECEMBER 2008

'TIS THE SEASON TO GIVE

Campus programs
give to Durham
during the holidays



HAPPENING ON CAMPUS

Handel's Messiah

75th anniversary performance in Duke Chapel

Blooming with Art

Bloomsbury art in America comes to the Nasher

Irish Rackett

Poetry and performance
by Paul Muldoon



Gifts

FROM

Go Duke

with your holiday
shopping!



DID YOU KNOW?

With 28 different retail, book and office service organizations located both on and off campus, Duke University Stores ranks as the seventh largest independently operated college store in the United States.



John Hope Franklin on Obama's Victory

Barack Obama made history when he was elected the first black president of the United States on Nov. 4. Historian and distinguished scholar John Hope Franklin recently spoke about what he considers "... one of the most historic moments, if not the most historic moment, in the history of this country."

Franklin, the James B. Duke Professor Emeritus of History, reflected on Obama's ability to be an effective

leader for all Americans. "All you do is try to be fair," Franklin said about Obama's potential. "I think it would be a mistake to think, now that an African-American will be president of the United States, that he will turn his back on his other constituents, other citizens."

Franklin, a leading figure in the field of African-American history, American race relations and Southern regional history, believes in Obama's

message of change, but recognizes that making progress in the civil rights arena takes time.

"You can't do it in one day or one year, maybe not even in one term to achieve what you need to achieve to bring about fairness, equality and justice. It takes a long time."

Video of Franklin's complete remarks is available online at duke.edu/today. ♦

 on.the.web

Thinking Global

The Duke University Center for International Studies brings the world to Duke with programs that include foreign language instruction, hosting international speakers and supporting student research abroad. Last month the center welcomed Stephen R. Kelly as U.S. Department of State Diplomat in Residence at Duke. Kelly will teach a course on relations among the U.S., Canada and Mexico, and work with students interested in careers in foreign affairs. Beginning in 2009 the center will launch the University Seminar on Artists and the Global Production of Art, exploring work by faculty, graduate students and visiting scholars. The center also hosts the University Seminar on Global Governance and Democracy, examining the causes and consequences

of recent global and socio-political changes. A new website highlights these and other ways that Duke promotes internationalization.



ducis.jhfc.duke.edu

INDUKETODAY

► Financial Aid Initiative Reaches \$300 Million

Duke's Financial Aid Initiative has reached its overall goal to raise at least \$300 million in new endowment for financial aid. "Thanks to the success of the initiative, we have ensured that a Duke education will remain affordable and accessible to all students and families," President Richard H. Brodhead said at a ceremony. dukenews.duke.edu

► Nasher Curator Knighted

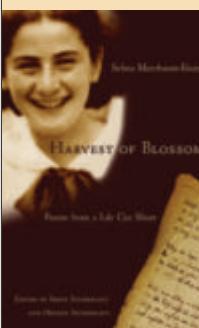
A Spanish diplomat bestowed knighthood upon Nasher Museum curator Sarah Schroth for her work on the exhibition of Spanish art, "El Greco to Velázquez: Art During the Reign of Philip III." dukenews.duke.edu

► Munger Reflects on the Race

Michael Munger, chair of Duke's political science department, finished third to Governor-elect Beverly Perdue and Charlotte Mayor Pat McCrory in the recent election. In a story and video, he reflects on the importance of party organization and the role of the media in campaigns. duke.edu/today



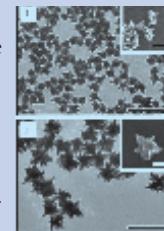
► Poems From a Life Cut Short



Selma Meerbaum-Eisinger died as a teenager in a Nazi labor camp, but her poetry lives on today. Her cousin, Duke anthropologist Irene Silverblatt, helped edit and translate Selma's work for an English-speaking audience in the new book, *Harvest of Blossoms*. news.duke.edu

► Tiny Gold Stars

Duke university bioengineers studying nanoparticles have found that of all the shapes studied to date, tiny gold stars may shine above the rest. Smaller than a billionth of a meter, these stars may offer new approaches to medical diagnoses or testing for environmental contaminants. research.duke.edu



► Seeing a Brain as it Learns to See

A Duke research team has, for the first time, used an advanced imaging system to watch the process the brain uses to store and retrieve information. Scientists were able to see inside the brain of a 1-month-old ferret as it opened its eyes for the first time and learned how to interpret moving images. dukenews.duke.edu

► New Faculty Come to Campus

Duke attracts top faculty from across academic disciplines. A profile of this year's group highlights experts on race, gender and art, as well as scholars studying the Constitution, energy harvesting, Chinese demographics and the history of Christianity. duke.edu/today

By Nancy E. Oates

Gifts for Duke



Go Duke with your holiday shopping this year. Discover useful and one-of-a-kind items to delight everyone - Blue Devils fans or otherwise - on your gift list. **Here's where to start:**

Center for Integrative Medicine 3475 ERWIN ROAD

Treat the workaholic on your list to a half-day package (\$145) at this oasis for de-stressing. Consider a massage (\$95-\$105) or an eight-week, mindfulness-based, stress-reduction course (\$395). Give the seriously stressed a year-long membership (\$2,995), a three-day immersion (\$2,995) or both (\$5,795). **Information:** 660-6826 or www.dukeintegrativemedicine.org.

The Terrace Shop DORIS DUKE CENTER, SARAH B. DUKE GARDENS

Popular items this year are the photo-laden book *Sarah P. Duke Gardens: A Wonderful Wander* (\$44) and the 2009 calendar (\$10), or a mug bearing the garden's pergola or iris bridge (\$12). Duke employees and students receive a 20 percent discount in December. All profits benefit Duke Gardens. **Information:** 684-3698 or www.dukestores.duke.edu/retail/terraceshop.

Lemur Landing Gift Shop DUKE LEMUR CENTER, ERWIN ROAD

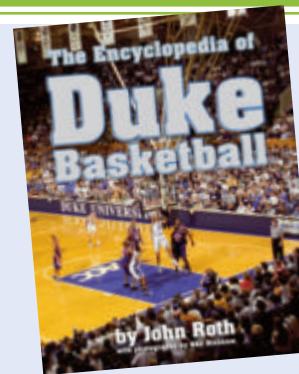
Adopt a lemur (\$50-\$1,000) and help sponsor one of the animals at the center for a year. For gifts to go, try coffee from Madagascar (\$10-\$14.95) or Madagascar bourbon vanilla (\$11.95-\$19.95). Put an authentic-looking lemur on your back with a lemur backpack (\$19.95) or try a Madagascar eco-friendly game, "Xeko Mission: Madagascar" (\$20). Buy a children's book written in Malagasi and English (\$12), and one will be donated to a child in Madagascar. All of the gift shop profits go toward caring for lemurs. **Information:** 489-3364 or www.lemurlanding.com.

Duke University Box Office BRYAN CENTER, WEST CAMPUS

Log on to order tickets for plays, concerts, dance productions and art exhibits. **Information:** 684-4444 or www.tickets.duke.edu.

The Gothic Bookshop BRYAN CENTER, TOP FLOOR

As college basketball season gets under way, Blue Devils fans can pick up *Duke Basketball: A Pictorial History* (\$19.99) or *Guardians of the Game*, about great coaches with a foreword by Coach K (24.95). Basketball's not your thing? Check out the new coffee table book *With God in Mind: Sermons on the Art & Architecture of Duke Divinity School* (\$34.95), which includes photographs of Duke's Goodson Chapel interspersed with a dozen sermons commissioned in honor of the Divinity School's new addition. Or for bird lovers, *The Backyard Birdsong Guide*, which includes an audio CD of birdsongs (\$24.95). All books are discounted 10 to 20 percent. **Information:** 684-3986 or www.gothicbookshop.duke.edu.



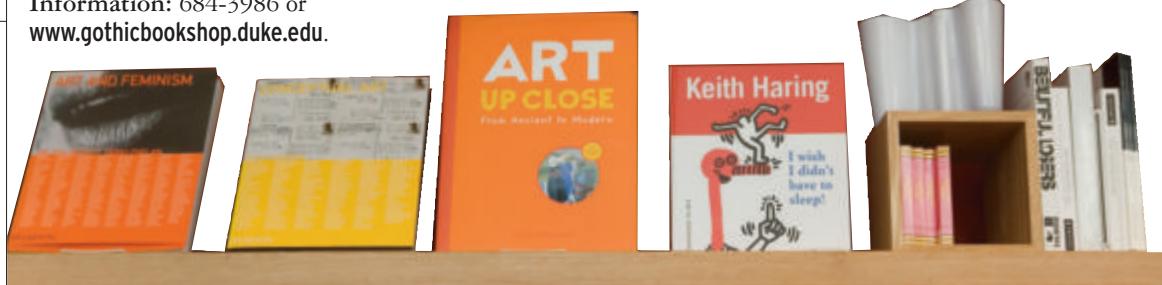
Birth of the Cool (\$39.95); and *Driftless: Photographs from Iowa* (\$39.95). **Information:** 687-3600 or www.dukeupress.edu.

Duke University Press

One of the largest American academic publishing programs, the Press offers books you can order online, by phone or by fax. Popular items include *The Encyclopedia of Duke Basketball* by John Roth (\$34.95); *Montrose* (\$34.95) about the historic gardens at the estate in Hillsborough, N.C.; a retrospective of American artist *Barkley L. Hendricks:*

The Nasher Museum of Art Bookstore 2001 CAMPUS DRIVE

Stop by the bookstore to pick up a human muscle and skeleton puzzle (\$23) or *600 Black Spots* (\$19.95), a pop-up book for adults and children. Also available, a Vy and Elle shopping bag made of recycled billboard fabric (\$29) and a Toikka glass cardinal (\$256), one of 15 glass birds that have been popular sellers. All profits benefit the Nasher Museum of Art. **Information:** 684-5017 or www.shop.nasher.dukestores.duke.edu.



Duke University Store | BRYAN CENTER

Want to show off your Duke pride? Here's where you'll find everything from holiday ornaments (\$5.95-\$29.95), blankets (\$32.95-\$66.95), and tote bags (\$39.95-\$105) to a 14-karat gold pitchfork bracelet (\$2,395). Hot items include a Duke welcome mat (\$35.95), a festive hat (\$24.95) and a holiday stocking (\$20.95). **Information:** 684-2344 or www.dukestores.duke.edu.



Washington Duke Inn | 3001 CAMERON BLVD.

Spring for dinner in the four-star Fairview Dining Room (around \$50 per person) or an Executive Club membership (\$299) that gives discounts on meals, rooms and pro-shop items, as well as an unlimited number of \$5-off coupons for greens fees. At the Duke Golf Club shop, pick up a dozen Duke logo golf balls (\$28-\$60), a club cover (\$19) or a divot tool with a magnetic ball marker (\$16). **Information:** 490-0999 or www.washingtondukeinn.com.

Touchable Art Gallery DUKE EYE CENTER, ERWIN ROAD

Purchase three-dimensional artwork displayed for the enjoyment of the visually impaired in the lobby of the Duke Eye Center. Other art sales benefit the Health Arts Network at Duke (HAND), such as the handcrafted items from local artisans on display in the Duke South food court corridor, handcrafts from One World Market on display in the Eye Center reception gallery, and locally made arts and crafts on display in the north-south corridor of Duke North. **Information:** 684-0401 or www.dukeeye.org/about/touchable_art.html.



DECEMBER | 08 EVENTS

ONGOING HIGHLIGHTS

Nasher Museum of Art
Black Mirror/Espejo Negro.

A Room of Their Own: The Bloomsbury Artists in American Collections.
| Begins Dec. 18

Center for Documentary Studies

1317 W. Pettigrew St.

Scenes of Secrecy: Visual Studies on Suspicion, Intelligence and Security.

Nuestras Historias, Nuestros Sueños / Our Stories, Our Dreams.

Border Stories.

Duke Chapel

Living Gently in a Violent World.

Sanford Institute of Public Policy

Love after Loss.

Perkins Library Special Collections Gallery

Olive Pierce - Forty Years of Photographs (1963-2003). | Ends Dec. 14

7 Elections that Changed U.S. History
| Ends Dec. 14

SPECIAL EVENTS

Worship Services

Duke Chapel

Ecumenical services, Sundays at 11 a.m.

Sermons: Sam Wells, Dec. 7; Abby Kocher, Dec. 14; Craig Kocher, Dec. 21; Nancy Ferree-Clark, Dec. 28

Catholic Mass, Sundays at 9 p.m.
Wednesdays at 5:15 p.m.

Choral Vespers, Thursdays at 5:15 p.m.

Goodson Chapel, Divinity School

Sunday night worship service, Dec. 7, 8 p.m.
Divinity School Library

Muslim Jummah Worship Service, Fridays at 12:45 p.m.

Public Skygazing

Led by physics department members using 10-inch telescopes at Duke Teaching Observatory.

Event subject to weather cancellation.

An open house is scheduled for 6 p.m., Dec. 7.

See www.cgtp.duke.edu/~plessler/observatory

for map and last-minute updates.

2 LECTURE



Provost's Lecture Series: Policy Visions for a New Presidency
Noon, Bryan Center

3 MUSIC



Duke Symphony Orchestra with Brian Johnson
8 p.m. Baldwin Auditorium

5 MUSIC



Duke Jazz Ensemble with Russell Malone
8 p.m. Baldwin Auditorium



For a complete listing of cultural, academic, professional and other university events, go to Duke's online calendar, calendar.duke.edu. All campus units are encouraged to list their events on these calendars. Please contact your department office to find out who in the department has access for calendar postings.

To get access to post items, contact the Student Services Center at 684-2001 or email studentservicecenter@duke.edu.

Thursday, December 4

Poetry Reading and Performance: Paul Muldoon, poetry reading.
4 p.m. Rare Book Room, Perkins Library.
Performance by Muldoon's rock band Rackett.
9:30 p.m. Duke Coffeehouse.
(see story, page 7)

Monday, December 1

Center for Child and Family Policy: Patrick Tolan, University of Illinois at Chicago, "Developing a Developmental-Ecological Approach to Prevention of Youth Antisocial Behavior."
3 p.m. Rhodes Conference Room, Sanford Institute.

Music: Charles Castleman, chair, The Eastman School of Music's String Department, Violin Masterclass.
4 - 6 p.m. Baldwin Auditorium.

Tuesday, December 2

Provost's Lecture Series: Linda Burton, Peter Feaver and Richard Newell, "Policy Visions for a New Presidency."
Noon. Von Canon Room C, Bryan Center.

Duke Gardens: Alice Le Duc and Harry Jenkins, "Holiday Decorations Workshop."
2 - 4 p.m. \$45 general public, \$30 Friends of Duke Gardens.

Music: Duke Chorale Christmas Concert.
7 p.m., Dec. 2 & 9, Duke Chapel. Admission: One non-perishable food item.

Film: Screen/Society—FVD Showcase, "Divorce Albanian Style."
8 p.m. 107 Lecture Hall, White Bldg.

Pegram Concert Series 2008: Saxophone player Branford Marsalis.
10 p.m. Pegram Commons.

Wednesday, December 3

Asian/Pacific Studies Institute Speaker Series: David Howell, Princeton University, "Homeland Security: Preparing for Foreign Invasion in Late Tokugawa Japan."
3 p.m. Breedlove Room, Perkins Library.

Discussion: Panel discussion on the book *Intensely Human: The Health of the Black Soldier in the American Civil War* by Margaret Humphreys, Josiah Charles Trent Professor in the History of Medicine.
4 p.m. Rare Book Room, Perkins Library.

University Seminar on Global Health: Tom Quinn, director, Johns Hopkins Center for Global Health, "Infectious Diseases: Continuous Threats to Global Health."
4:30 p.m. 240 John Hope Franklin Center.

Music: Duke Symphony Orchestra with baritone Brian Johnson, "A Salute to Ralph Vaughan Williams on the 50th Anniversary of His Death."
8 p.m. Baldwin Auditorium. *Free.*

Film: Screen/Society—Cine-East: East Asian Cinema, "Madame Freedom."
8 p.m. 107 Lecture Hall, White Bldg.

Music: Jazz at the Mary Lou.
9:30 p.m. Mary Lou Williams Center.



Law School: John A. Canning Jr. '69, Stephen A. Schwarzman and Gao Xiqing '86, "Private Equity, Sovereign Funds and the Global Credit Crunch."
4:30 - 6 p.m. Star Commons, Law School.

University Seminar on Global Governance and Democracy: Andrew K. Jorgenson, N.C. State University, "World Economy, World Society and Environmental Harms in Less-Developed Countries."
5:30 - 7:30 p.m. 240 John Hope Franklin Center.

Freewater Presentations: "Burn After Reading."
7 and 9:30 p.m. Griffith Film Theater, Bryan Center. \$2 general admission, \$1 Duke employees, *free for Duke students.*

Women's Basketball: Duke vs. Iowa.
7 p.m. Cameron Indoor Stadium.

Friday, December 5

Film: Screen/Society—Duke Student Film Showcase.
5 p.m. 107 Lecture Hall, White Bldg.

Center for Documentary Studies: Final Documentary Projects Presentation.
7 p.m. Center for Documentary Studies.

Freewater Presentations: "Burn After Reading."
7 and 9:30 p.m. Griffith Film Theater, Bryan Center. \$2 general admission, \$1 Duke employees, *free for Duke students.*

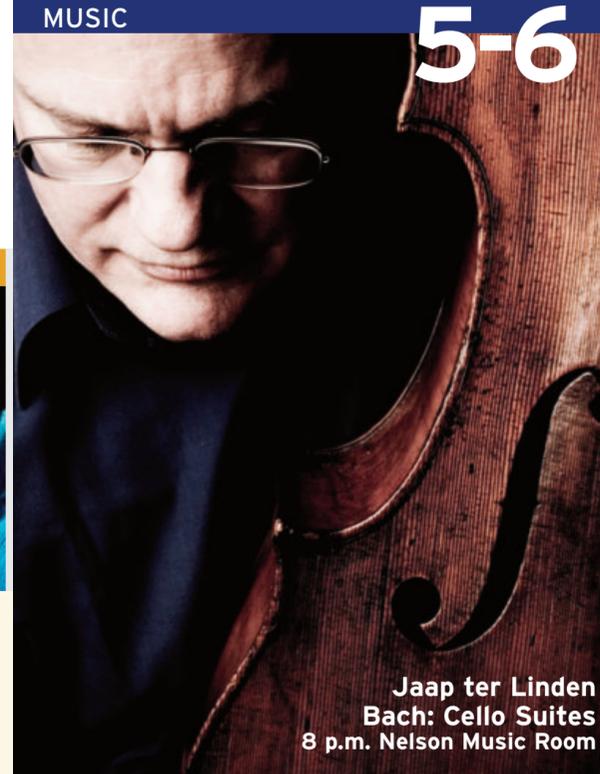
Campus Building and Parking Map: map.duke.edu
Tickets: 684-4444, tickets.duke.edu
Duke Forest: 613-8013, env.duke.edu/forest
Duke Chapel: 684-2572, chapel.duke.edu/home
Nasher Museum of Art: 684-5135, nasher.duke.edu

Duke Gardens: 684-3698, hr.duke.edu/dukegardens
Lemur Center: 489-3364, lemur.duke.edu
Sports tickets: 681-BLUE, goduke.com
Duke Stores: 684-2344, dukestores.duke.edu

Visiting Duke?

MUSIC

5-6



Jaap ter Linden
Bach: Cello Suites
8 p.m. Nelson Music Room

Music: Duke Chapel Choir, Handel's "Messiah." 7:30 p.m., Dec. 5; 2 p.m., Dec. 6; 3 p.m., Dec. 7. Duke Chapel. \$15 general admission, \$5 non-Duke students and youth, free for first 300 Duke students. www.tickets.duke.edu (see story, page 6)

Music: Duke Jazz Ensemble with Russell Malone, guitar.
8 p.m. Baldwin Auditorium. \$10 general admission, \$5 students and seniors. www.tickets.duke.edu

Music: Jaap ter Linden, "Bach: Cello Suites." 8 p.m., Dec. 5 & 6. Nelson Music Room, East Duke Bldg. \$28 general admission, \$5 Duke students. www.tickets.duke.edu

Saturday, December 6

Christmas Tree Sale: Duke Forestry Christmas Tree Farm.
9 a.m. - 5 p.m. Duke Forest Maintenance Shop on Lemur Lane. (see story, page 6)

Music: University String School Concerts: Beginning Ensemble and Intermediate I, 3 p.m. Chamber Music Groups, 4 p.m. Intermediate II and Duke Youth Symphony Chamber Ensemble, 7 p.m. Baldwin Auditorium. *Free.*

Music: Duke Collegium Musicum, "Jewish Music of the Baroque: Works by Rossi and Bassano."
8 p.m., Dec. 6. Paresky Student Lounge, Freedom Center for Jewish Life.
5 p.m., Dec. 7. Judea Reform Congregation, 1933 W. Cornwallis Rd. *Free.*

Sunday, December 7

Women's Basketball: Duke vs. Michigan.
2 p.m. Cameron Indoor Stadium.

9 READING



John Milton 400th Anniversary Celebration
3:30 p.m.
Perkins Library, Rare Book Room

Sound of the Bright Flutes
Seasonal Music for Early Woodwinds
4 p.m. Rare Book Room, Perkins Library

MUSIC

12



Tuesday, December 9

English Department: John Milton - 400th Anniversary Celebration, featuring Duke President Richard H. Brodhead reading the part of Satan.
3:30 p.m. Rare Book Room, Perkins Library.

Friday, December 12

Rare Music: Patricia Petersen, Karen Cook and Douglas Young of Trio Rossignol, "Sound of the Bright Flutes! Seasonal Music for Early Woodwinds."
4 p.m. Rare Book Room, Perkins Library.

Monday, December 15

Conference: Leadership Challenges for Christian Institutions in a Time of Financial Crisis.
2 p.m., Dec. 15; Noon, Dec. 16. R. David Thomas Center Bellsouth Classroom.

Tuesday, December 16

Women's Basketball: Duke vs. Stanford.
7:30 p.m. Cameron Indoor Stadium.

Wednesday, December 17

Information Session: Duke Integrative Medicine.
6:30 p.m. Center for Living, Integrative Medicine Building Room AB. *Free.*

Men's Basketball: Duke vs. UNC-Asheville.
7:30 p.m. Cameron Indoor Stadium.

Thursday, December 18

Open House: Duke Chapel by Candlelight.
Noon - 2 p.m. Duke Chapel.

OPEN HOUSE

18



Duke Chapel by Candlelight
Noon, Duke Chapel



Exhibit: Opening of "A Room of Their Own: The Bloomsbury Artists in American Collections." Nasher Museum of Art. \$5 for general admission, \$4 for seniors, \$4 for members of the Duke Alumni Association with membership card, \$3 for non-Duke students with I.D. and free for children 16 and younger. General admission is free to Duke University students, faculty and staff with I.D. and to Durham city residents who present a valid I.D. with address or proof of residency. www.nasher.duke.edu (see story, page 7)



Sunday, December 21

Music: Open Rehearsal for Duke Chapel Christmas Eve Choir, all singers welcome.
7 - 9 p.m., Dec. 21; 9 - 10 p.m., Dec. 24. Duke Chapel.

Sunday, December 28

Women's Basketball: Duke vs. Quinnipiac.
2 p.m. Cameron Indoor Stadium.

Wednesday, December 31

Men's Basketball: Duke vs. Loyola.
4 p.m. Cameron Indoor Stadium.

Seasonal Saplings Duke forestry students start a sustainable Christmas tree farm

By Diane Daniel

There are no sightings yet of a big man in red, but there's definitely a North Pole vibe in Duke Forest this year.

The Duke Forestry Christmas Tree Farm, initiated this year by three Master of Forestry students in the Nicholas School of the Environment, is already bearing gifts.

The three-acre tree farm, which the students eventually hope to have certified as organic, will sell Christmas trees to the public on Dec. 6. The students intend to

raise money for the farm and the student chapter of the Society of American Foresters while gaining some management experience and promoting sustainability within Durham.

They got the idea from a similar program at Yale University, according to Jesse Leddick, one of the students who organized the farm project.

"Doing this with organic practices is more environmental and sustainable," Leddick said. "We also wanted to increase the Nicholas School's presence in the community. The farm is a nice way of doing that while educating people about how you can farm in a better way."

North Carolina is the country's

second-largest Christmas tree supplier, harvesting about 5.5 million trees a year, second only to Oregon's 7.5 million.

However, organic tree farms are rare in this state, according to the North Carolina Christmas Tree Association.

Of course, a forest can't be created overnight, so for the first several years the trees that students sell will come from other North Carolina farms. Along with these Fraser firs grown with minimum pesticide use, students will also sell

homemade wreaths. Trees between 5 feet and 10 feet tall will cost \$40 to \$140, and wreaths are \$30.

In late December, students will plant the farm's first cohort of Leyland cypress, Arizona cypress and Eastern red cedar. Those trees should be ready for harvest within five years. But in only a year or two, Leddick said, the farm will produce tabletop-sized red cedars shaped like Christmas trees that shoppers can buy and plant after use. ♦

SALE: N.C. Christmas Trees and Homemade Wreaths

9 p.m. to 5 p.m. Saturday, Dec. 6, Duke Forest Maintenance Shop
Lemur Lane, near the intersection of NC 751 and Erwin Rd.

Information: Jesse Leddick, (410) 980-1182, jesse.leddick@duke.edu.

NORTH CAROLINA CHRISTMAS TREE ASSOCIATION

The Duke Forestry Christmas Tree Farm will join approximately 400 choose-and-cut Christmas tree farms in North Carolina, such as this Fraser Fir farm located in Western N.C.

A Handel Holiday Tradition

Duke Chapel Choir celebrates the 75th performance of Handel's "Messiah"

By Allan Friedman

In what has become a holiday tradition in the Triangle, the Duke Chapel Choir joins soloists and an orchestra to bring George Fredrick Handel's "Messiah" to life.

This year marks the 75th anniversary performance at Duke of one of Handel's most famous works.

There will be three performances in Duke Chapel during the first weekend in December; all are open to the public. The first 300 Duke students to contact the box office will receive free tickets.

"Handel's 'Messiah' is the signature piece for the Chapel Choir, being the one work that they perform every year," says Rodney Wynkoop, director of

chapel music. "From the triumphant and extremely popular 'Hallelujah Chorus' to the despair of 'He Was Despised,' there is a huge variety of styles in 'Messiah,' all made memorable by the tunefulness and appeal of Handel's music and the power of the biblical texts."

Handel's "Messiah" is the signature piece for the Chapel choir.

The tradition of performing Handel's "Messiah" began in the still unfinished Duke Chapel on Dec. 10, 1933. For the first 34 years of the chapel's history, only selected portions of the "Messiah" were performed.

In 1968, the Chapel Choir performed the oratorio in its entirety for the first time, featuring two conductors, Paul Young and Benjamin Smith. The con-

certmaster of this and many other performances of the "Messiah" at the chapel was Giorgio Ciompi, founder of Duke's Ciompi Quartet.

The Duke Chapel Choir is comprised of 130 members including students, faculty, staff and other singers from the local community. Under Wynkoop's leadership, the Chapel Choir will be accompanied by nationally recognized soloists and an orchestra consisting of accomplished local musicians. Some of the current members of the Chapel Choir have sung the piece more than 100 times in concert.

"Performing 'Messiah' three times [during the weekend] gives the conductor, orchestra, soloists and choir the opportunity to refine elements from one performance to the next," says Jan Gwyer, choir member and Duke medical professor. "The work is so large in scale, there is always something to do better or differently." ♦

MUSIC: Handel's "Messiah"

7:30 p.m. Friday, Dec. 5; 2 p.m. Saturday, Dec. 6;
3 p.m. Sunday, Dec. 7

Tickets are \$5-15.

Information: 684-4444; tickets.duke.edu

Blooming with Art

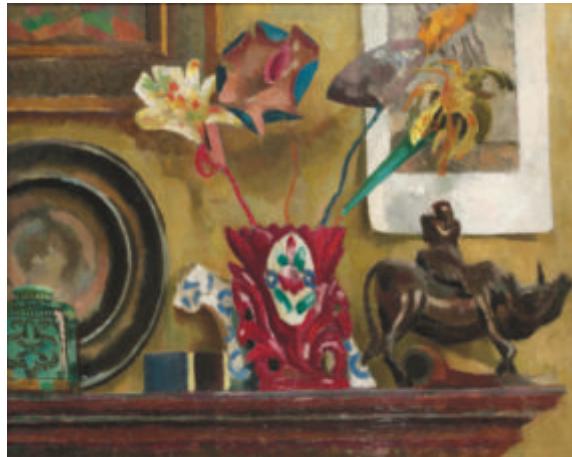
As "El Greco" departs, Nasher makes way for Bloomsbury

By Wendy Hower Livingston

Paintings and sculpture by Spanish old masters have departed the Nasher Museum of Art, making way for an exhibition featuring artists who rebelled against the establishment in England a century ago.

"A Room of Their Own: The Bloomsbury Artists in American Collections" features work created by the Bloomsbury group, a set of British artists, writers and intellectuals that included Virginia Woolf, E.M. Forster and John Maynard Keynes. Named for the section of London where they gathered for trysts and to debate art, gender and public policy, the Bloomsbury Group was known for its radical views and influence on literature, economics and sexuality.

The Nasher exhibition, organized to coincide with the 100-year anniversary of Bloomsbury's beginnings, examines the American reception of art produced between 1910 and the 1970s by the Bloomsbury artists and by their associates and collaborators. The exhibition includes paintings, works on paper, decorative arts and book arts borrowed from public and private collections throughout the United States. The works focus on how this small group of artists made such a large imprint on the cultural thinking of their day.



JULIE MAGURA, HERBERT F. JOHNSON MUSEUM OF ART



EXHIBIT: A Room of Their Own

The Bloomsbury Artists in American Collections

Dec. 18 - April 5, Nasher Museum of Art
Tickets: \$5 for general admission, \$4 for seniors, \$4 for members of the Duke Alumni Association with membership card, \$3 for non-Duke students with I.D. and free for children 16 and younger. General admission is free for Duke students, faculty and staff with I.D. and to Durham city residents who present a valid I.D. with address or proof of residency. **Information:** 684-5135; nasher.duke.edu

"Ideas that are known from [Bloomsbury] literature appear in visual form," says Anne Schroder, curator for academic programs at the Nasher. "Some of these social ideas about changing society you'll see in the artists' approach to the arts and crafts and the function and shifting ideas of beauty."

The exhibition is organized by the Herbert F. Johnson Museum of Art at Cornell University in Ithaca, N.Y., in conjunction with the Nasher Museum. It includes 50 pieces of art from the personal collection of Bloomsbury enthusiast Craufurd Goodwin, James B. Duke Professor of Economics.

Goodwin is the driving force behind "Vision and Design: A Year of Bloomsbury," a year-long, campus-wide series of events at Duke celebrating the contributions of the Bloomsbury group. More information on the Bloomsbury-related programming is online at www.bloomsburyatduke.com.

After opening at the Nasher Museum, the exhibition will travel to four additional venues: the Herbert F. Johnson Museum of Art at Cornell, the Mary and Leigh Block Museum of Art at Northwestern University, the Smith College Museum of Art in Northampton, Mass., and the Palmer Museum of Art at the Pennsylvania State University. ♦



PETER VAN HATTEN

A Lyrical Legend

Irish poet Paul Muldoon performs at Duke

By Andrea Fereshteh

Called "the most significant English-language poet born since the second World War" by the *New York Times*, Pulitzer-prize winning poet Paul Muldoon brings his lyrical talents to Duke this month.

Muldoon will give a poetry reading on Dec. 4 in the Rare Book Room at Perkins Library. Following the reading, his rock band Rackett will perform at the Duke Coffeehouse on East Campus. Both events are free and open to the public.

Extolling him as one of the most dynamic and exciting poets of our time, Ian Baucom, professor and chair of Duke's English department, says Muldoon's poetry combines a sense of "groundedness in Irish history and culture" with a global outlook.

The English department is sponsoring the reading and event as part of a year-long celebration of poetry within the department.

Muldoon's poetry combines a sense of "groundedness in Irish history and culture" with a global outlook.

Muldoon has published more than 10 collections of poetry since the early 1970s and received the 2003 Pulitzer Prize for his volume, *Moy Sand and Gravel*. He

hails from County Armagh, Northern Ireland, and is the Howard G. B. Clark, '21 Professor and chair of the Peter B. Lewis Center for the Arts at Princeton University. He has also served as poetry editor of *The New Yorker* since 2007.

In addition to his poetry, Muldoon pens the lyrics for his Princeton-based rock band.

Baucom says hosting the poetry reading and performance by Rackett together provides a unique experience for audience members.

"The two events let anyone attending both think about the music within poetry ... and how contemporary rock music is strengthened through language so rich," says Baucom.

Baucom says that from early in his career, Muldoon has been plumbing the depths of poetic articulation through his range of language, use of rhyme and vibrant lines of verse.

"There's a kind of energy in the experience of the language itself and it is both serious and deeply witty," Baucom says. ♦

Poetry Reading: Paul Muldoon

4 p.m. Thursday, Dec. 4, Rare Book Room, Perkins Library
Information: Rebecca Gibson 684-2203, english@duke.edu

MUSIC: Rackett

Doors open at 8:30 p.m., show starts at 9:30 p.m.
 Thursday, Dec. 4, Duke Coffeehouse, East Campus
Information: 684-4069; duke.edu/web/coffeehouse

Jewish Music of the Baroque

Duke's early music ensemble, Collegium Musicum, will showcase the work of Italian Jewish composer Salamone Rossi at two concerts in December. Directed by music librarian Tom Moore, the ensemble will sing works in Hebrew from Rossi's "Hashirim asher lish'lomo" and a selection of his madrigals in Italian. Concerts are 8 p.m. Saturday, Dec. 6 in the Paresky Student Lounge at the Freeman Center for Jewish Life on the Duke campus, and 5 p.m. Sunday, Dec. 7 at the Judea Reform Congregation, 1933 W. Cornwallis Rd. Both events are free and open to the public. For more information, call 660-3333.

Published monthly by Duke's Office of News and Communications. David Jarmul, associate vice president

THIS MONTH AT
DUKE

Editors: Camille Jackson, Andrea Fereshteh
Contact us at DUKETODAY@duke.edu or by mail at:
 Box 90565
 Duke University
 Durham, N.C. 27708-0565

Telephone: (919) 681-8052 **Fax:** (919) 681-7334
 Stories are posted on the DUKETODAY website at www.duke.edu/today
 Subscriptions available for \$20 per year.
 Second class postage paid at Durham, N.C.



Published on 30% post-consumer and 80% recycled paper.

'Tis the Season to Give

Campus programs aim to help children, families in Durham community

By Chris Nida



Doing Good in the Neighborhood

Duke employees can contribute to a range of local agencies supported by the Duke-Durham Neighborhood Partnership and Duke University Health System as well as to the United Way. **Information:** community.duke.edu/employee_giving.

Project Share

Adopt a local family for the holiday season. The Community Service Center (CSC) requests cash donations by Dec. 1. Dec. 10 is the deadline for delivering all gifts to CSC.

Information: 684-4377 or csc.studentaffairs.duke.edu.

Ronald McDonald House of Durham

Adopt a family wish list or find out how to volunteer over the holidays.

Information: 286-9305 or ronaldhousedurham.org.

Toys and Tales

Donate new toys or books.

Information: Contact Lydia Chen at 451-4656 or ldc9@duke.edu or visit toysandtales.org.

When Sheila and Eddie's 13-year-old son Eric was diagnosed with an aggressive brain tumor, their world turned upside down.

They had to move from Alabama to Durham, where Eric would receive treatment at Duke Children's Hospital for at least a year.

The family moved into the Ronald McDonald House of Durham, which provides physical and emotional support to families with seriously ill children.

These situations are horrible enough, but they can seem even worse when families go through them during the holiday season.

"Holidays don't mean anything to an illness," says Noreen Strong, executive director of Ronald McDonald House of Durham.

But through various community programs supported by Duke, such heavy burdens can be eased.

Strong works with the Ronald McDonald House families to create personalized wish lists. Volunteers — many from the Duke community — help prepare food and donate gifts to make holiday celebrations meaningful.

For the past several years, Duke Recruitment has been among several Duke offices whose staff contribute gifts or money to purchase items on the families' wish lists.

"Community service and volunteerism are key components to anyone's life — business or personal," says Denise Motley-Johnston, the office's director. "What better group to bring joy to," she says of the Ronald McDonald House families.

Adds Strong: "These families cry that somebody they didn't know got them just what they needed for Christmas."

Others at Duke assist local families during the holidays through Project Share. For more than 20 years, Duke's Community Service Center (CSC) has partnered with the Volunteer Center of Durham and Durham's Department of Social Services to provide gifts to Durham families and individuals in need during the holiday season.

Last year, Project Share provided gifts for 382 individuals.

"I think back to the profiles we've had in the past, and often-times it's grandparents raising grandchildren, or single mothers or single fathers or blended households struggling to overcome layoffs or chronic illnesses or unplanned circumstances that are impacting them financially," says Domonique Redmond, assistant director of CSC. "The families don't want the children to feel those impacts, and this enables them to bring some joy into their lives during the holidays."

These two and other programs have become traditions for Duke individuals and offices that consider giving a way to embrace the holiday spirit while meeting local needs.

"If you look at what is inclusive and what different cultures celebrate at holiday time, the themes of gratitude and service are universal," says Monica Pallett, manager of Staff & Family Programs for Duke Human Resources.

Pallett's office organizes the university's faculty and staff holiday receptions, which annually draw thousands of individuals from across the Duke community. This year the parties will serve as a drop-off point for Toys and Tales, giving employees the chance to donate toys and books that will later be given to local children.

Senior Lydia Chen is the president of Duke's chapter of Toys and Tales. For the past several years around the holidays, the organization has purchased enough toys and books to distribute one of each to every child at Eastway Elementary School in Durham.

"The message is dual," says Chen. "The first is to give some holiday joy and have some fun. The purpose of the book is to encourage the students to read and do what we can to help increase the literacy rate."

The Duke students involved in Toys and Tales wrap and tag the gifts and then head to Eastway for the highlight of the effort — a chance to play Santa Claus for a day.

"Every present has every child's name on it and they're organized by classroom, so when we get to go to the classroom and hand out the gifts to every child, it's really fun," Chen says.

"Some of the lower grades will want us to sing 'Jingle Bells,' and they're always super-excited to see us. That's definitely the best part."

The toy drive is part of the Duke-Durham Neighborhood Partnership,

which also administers the new Doing Good in the Neighborhood giving campaign. This effort allows Duke

employees to donate directly to local programs supported by the partnership and the Duke University Health System. The programs cover a range of service areas, from academic enrichment and youth development to community health.

The number of opportunities to engage in community service during the holidays and the palpable spirit of giving on campus don't surprise Pallett.

"That's what draws us to work in a place like Duke," she says. "I think people that are drawn to an environment that is values-driven and service-driven are also motivated intrinsically for service." ♦



BLAKE DICKENSON

THIS MONTH AT
DUKE

Box 90565, Duke University
Durham, NC 27708-0565

Nonprofit Org.
US Postage
PAID
Durham, NC
Permit #60