

THIS MONTH AT DUKE

VOLUME 3 . NUMBER 9 . OCTOBER 2008



CONVERSATIONS ON FAITH

6

A CLOSE SHAVE ON STAGE

7

◀◀ UNITY IN THE COMMUNITY

8



EARLYVoting
Comes to Campus

No EXCUSES

DID YOU KNOW?

During the 1972 and 1976 Democratic primaries, former Duke president, NC governor and U.S. Senator Terry Sanford ran for president of the United States.

Fuqua's Global Reach



Duke's Fuqua School of Business plans to establish the world's first "legitimately global business school" in Durham and campuses in five major cities around the world. The \$500 million program will embed Duke's research and teaching activities in New Delhi, St. Petersburg, Dubai, London and Shanghai.

At a colorful announcement ceremony, President Richard H. Brodhead described the plan as a natural evolution of Duke's engagement in the world. Other Duke programs will eventually participate in the expansion plan, including the Nicholas School of the Environment,

the Global Health Institute and the Sanford Institute for Public Policy.

"By engaging with these regions through education and research, we will be able to examine the world's opportunities and problems, explore interdependencies between regions, create solutions to address world issues, and prepare practitioners to be change agents and informed leaders," said Fuqua Dean Blair Sheppard.

The leading activity in Fuqua's global expansion will be The Duke MBA – Cross Continent program, which begins in August 2009. ♦

on.the.web



MATTHEW HAMILTON

Blooming with Culture

Arts, literature, politics and economics will come together at Duke this year with a campuswide series of events celebrating the contributions of the Bloomsbury Group. The close-knit circle of British artists, writers and intellectuals included Virginia Woolf, E.M. Forster, Duncan Grant and John Maynard Keynes. Beginning in September, "Vision and Design: A Year of Bloomsbury," draws on faculty from across disciplines to examine issues ranging from gender and sexuality to the history of economic thought. The events center around the first major presentation of Bloomsbury art in American collections, which is coming to the Nasher Museum of Art later this year. The website offers a full schedule of events.

Duncan Grant
British, 1885-1978
"Seguidilla" for the Queen Mary, 1937

bloomsburyatduke.com

INDUKETODAY

▶ Economy Struggling, but Bottoming Out

A Duke University/CFO Magazine Global Business Outlook survey taken before the mid-September crisis on Wall Street showed nearly 1,300 chief financial officers expecting inflation to climb and the credit crisis continuing to spread. They also anticipated the economy bottoming out and rebounding by next summer. dukenews.duke.edu

▶ Labs on the Microscale

Richard Fair, a Duke professor of electrical and computer engineering, is at the forefront of a field called microfluidics, which aims to make laboratory equipment vastly smaller and more portable. Watch videos of his "lab on a chip" on Duke's online research magazine. research.duke.edu



▶ Media Fact-Checking Could Backfire

After conducting a series of experiments, Brendan Nyhan, a doctoral candidate in Duke's political science department, discovered that journalists' attempts to correct misinformation in presidential campaigns may fail to correct public perceptions – and may even backfire. dukenews.duke.edu

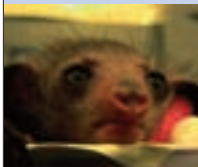
▶ Researching Homeland Security

The Institute for Homeland Security Solutions, a partnership between Duke, UNC-Chapel Hill, RTI International and the NC Military Foundation, will conduct applied social science research to detect, analyze and understand homeland security threats and to enhance response and recovery efforts. The Institute is funded with \$7.5 million from the Department of Homeland Security. news.duke.edu



▶ Rare Aye-Aye Born at Duke Lemur Center

Ichabod, only the third aye-aye born to captive-bred parents, is the newest addition to the Center. Aye-ayes (EYE-EYES) are critically endangered in their native island of Madagascar. The animals are kept at Duke for conservation and research. news.duke.edu



▶ Truth and Consequences in Clinical Trials

Knowing about financial relationships between medical researchers and the companies that sponsor their studies has little effect on most patients who consider enrolling in a clinical trial, according to a new Duke study. Researchers say a patient's pre-existing level of trust in medical research is more important in the decision-making process. dukemednews.org

▶ NC Health Disparities Fellowship Launched

Duke's Global Health Institute is creating a fellowship program to focus on health disparities in North Carolina. It aims to engage talented public health or social work professionals in efforts to address ongoing health disparities in the state by providing them with critical evaluation, planning and management skills. globalhealth.duke.edu



No Excuses

The Duke community has always been politically engaged in local and national politics.

Now, for the first time, they can vote on campus.

By Mark Walston

For many in the Duke community, Election Day 2008 will be historic in more ways than one.

With an African-American atop the Democratic presidential ticket, and a female nominee for vice president on the Republican side, history will be made regardless of which party wins control of the White House. Add in statewide elections for governor and U.S. senator, and Durham is expecting a record number of voters this year.

The election also has the chance to hold personal significance for many Duke students. Four years ago, most Duke undergraduates were not yet 18, meaning Nov. 4 will mark their first opportunity to participate in a presidential election.

“There is a historic quality to this election on both tickets,” says junior Vikram Srinivasan, chair of the Duke College Republicans. “That brings in a lot of excitement among students who are already voting for the first time.”

Groups from around the university and the Durham community at large are doing their best to capitalize on that excitement. The Duke Democrats and Duke’s College Republicans are reaching out to students, and the university is encouraging student participation. The efforts

match Duke’s strategic goal of advancing knowledge while engaging with real social issues.

“A fundamental way in which we can all serve society is by exercising the privilege to vote,” said Michael Palmer, Duke’s assistant vice president for community affairs.

A relatively small number of Duke students exercised that privilege during primary voting in May. Duke associate professor of history and public policy studies Gunther Peck found that just 11 percent of the 3,000-plus students registered locally as a Democrat or independent voted in the Democratic primary.

“Other people’s first reaction was that there was something wrong with the culture of Duke students – they’re entitled, they live in their own world, they don’t care about their communities,” Peck said in an interview. “And I thought, that doesn’t fit the students I teach.”

Peck found that the difference between Duke and nearby universities was the lack of a one-stop early voting site. He worked to rectify this over the summer and, as a result, Duke will have its own one-stop voting location, which allows unregistered voters to register to vote in Durham County and cast a ballot all at the same time. (See sidebar.)

Professors such as Peck have inspired several Duke alumni to pursue political careers and public service locally. Democrat Wib Gulley, a former Durham mayor and North Carolina state senator – and a 1970 graduate of Duke – says the university fostered an environment of openness and new ideas while he was a student.

“What was key as an undergraduate was that I had a series of wonderful professors who could find a way to touch you and lift your vision and challenge you to think about how the ideals you’ve grown up with about fairness and justice and equality could be measured against what’s happening in the United States,” Gulley says.

Republican Nick Tennyson, ‘72, also a former Durham mayor, says he witnessed a “tremendous amount of activism” while he was on campus.

“The fact that Duke is as large an institution in the community as it is gave me the sense that I, and other people representing Duke, had the responsibility to be involved in making Durham as good a place as possible to live,” says Tennyson.

The university strives to make it easy for students to “come in and get active very quickly and begin to have an impact very quickly,” according to Durham city councilman Mike Woodard, who graduated from Duke with a political science degree and now works for the university.

Both the Duke College Republicans and the Duke Democrats are harnessing the political energy in the country and encouraging students to register and vote. They have established a presence in high-traffic areas around campus, such as the Bryan Center on West Campus and the Marketplace on East Campus. This month both groups plan to hold special events to drum up interest in both the national and local contests.

“A lot of kids want to impact the election,” Duke Democrats president Ben Bergmann says. “They know North Carolina’s in play, and there’s a lot of interest.” ♦

Duke’s Early Voting Site

One Stop One Vote

WHO: Registered Durham County voters and Duke students, age 18 or older, who are unregistered in Durham County. (If you are a student registered in another state, you can register in Durham, which will cancel your previous registration).

WHAT: One-stop early voting allows you to register to vote in Durham County and cast your ballot at the same time. Although the Durham County Board of Elections encourages voters to

register by Oct. 10 and vote on Election Day (Nov. 4), one-stop voting allows new or absentee voters to register and vote in Durham County in one visit. It also enables registered voters in Durham County to vote early if they prefer.

WHEN: From Oct. 16 through Nov. 1, Duke’s one-stop voting site will be open from 9 a.m.-5:30 p.m. on most weekdays and for limited hours on most weekends. It will be open from 9 a.m. to 7 p.m. on Oct. 30 and 31.

WHERE: Old Trinity Room in the West Union Building.

HOW: Registered voters should bring their voter registration card. Unregistered voters will need a valid form of identification. For Duke students living on-campus this can be a student ID. Students living off-campus will need a document – such as a rental agreement or cable bill – that includes their name and proof of address.

Go to www.co.durham.nc.us/elec for more information.



Senior Kelly Jones (left), adds her name to the College Republicans mailing list as volunteer Chalette Lambert (right), a sophomore, hands her a McCain sticker. Chairman Vikram Srinivasan and volunteer Dania Toth look on.



Duke Democrats register first-year students Andy Wu, Jeremy Cole, Alex Advani and Stephanie Kenick in the Marketplace on East Campus.

JARED LAZARUS

OCTOBER | 08 EVENTS

HIGHLIGHTS

ONGOING

Nasher Museum of Art

Black Mirror/Espejo Negro by Pedro Lasch.
El Greco to Velazquez: Art During the Reign of Philip III.

Center for Documentary Studies

1317 W. Pettigrew St.
Face Up: Telling Stories of Community Life. | Through October 26

Scenes of Secrecy: Visual Studies on Suspicion, Intelligence and Security. | Begins October 16

Sanford Institute of Public Policy

Mightier Than the Sword: The Satirical Pen of KAL.
Love after Loss.

Perkins Library Special Collections Gallery

Pivotal Books/Personal Reflections. | Through October 10.

Olive Pierce - Forty Years of Photographs (1963-2003).

John Hope Franklin Center

Bottomless. | Through October 31.

SPECIAL EVENTS

Worship Services

Ecumenical services, Sundays at 11 a.m.
Sermons: Sam Wells, Oct. 5, Oct. 26; Barbara Brown Taylor, Oct. 12; Craig Kocher, Oct. 19.

All Hallows' Eve Service with Vespers Ensemble. Costumes optional. 10:30 p.m. Oct. 31.

Catholic Mass, Sundays at 9 p.m. Wednesdays at 5:15 p.m.

Choral Vespers, Thursdays at 5:15 p.m.

Goodson Chapel, Divinity School
Sunday night worship services, 5 p.m. Oct. 5, Oct. 19 and Nov. 2.

Duke Run/Walk Club

This 12-week walking and running program meets Mondays and Wednesdays 5:30 p.m. to 6:30 p.m. at Wallace Wade Stadium (advanced) and East Campus Wall (beginners).

5 EVENT




Blessing of the Animals
3 p.m., Duke Chapel Lawn

7 CONVERSATION



Barkley Hendricks and Professor Richard Powell
7 p.m., Mary Lou Williams Center

8 CONFERENCE



Susan Schneider
Virtual Reality for Women with Breast Cancer
12 p.m., 1017 Clipp Research Building

14-16 LECTURES



Geshe Chongtul Rinpoche
6 p.m., Duke Integrative Medicine



19 MUSIC

Organ Recital Series
5 p.m., Duke Chapel

26 PERFORMANCE



Savion Glover
8 p.m., Page Auditorium

RECEPTION

29



Lee Gruber Clark
12:20 p.m., Divinity School Library



For a complete listing of cultural, academic, professional and other university events, go to Duke's online calendar, calendar.duke.edu. All campus units are encouraged to list their events on these calendars. Please contact your department office to find out who in the department has access for calendar postings.
To get access to post items, contact the Student Services Center at 684-2001 or email studentservicecenter@duke.edu.

Film: Screen/Society-Cine-East: East Asian Cinema, "The Girl Who Leapt Through Time." 8 p.m. Griffith Film Theater, Bryan Center.

Tuesday, October 7
Conversation: Barkley Hendricks and Richard Powell will discuss music, visual art and fashion as "performance." 7 p.m. Mary Lou Williams Center for Black Culture.
Film: Screen/Society- "Garden of Earthly Delights." 8 p.m. Griffith Film Theater, Bryan Center.

Wednesday, October 8
Wednesdays at the Center: John Hope Franklin and Lea Wernice Fridman, "George Washington Williams: The Case of a Neglected American Hero." Noon. 240 John Hope Franklin Center.

School of Nursing Research Conference Series: Susan M. Schneider, "Virtual Reality for Women with Breast Cancer." Noon. 1017 Clipp Research Bldg.

Music: Duke Symphony Orchestra, "'Czech' This Out" with Hsiao-mei Ku, violin and Jonathan Bagg, viola. 8 p.m. Baldwin Auditorium, East Campus. Free.

Music: Jazz at the Mary Lou. 9:30 p.m. Mary Lou Williams Center.
Friday, October 10
Men's Soccer: Duke vs. UNC-Chapel Hill. 7 p.m. Koskinen Stadium.

Saturday, October 11
Music: Duke String School. Beginning Ensemble and Intermediate I, 3 p.m. Chamber Music Memorial Concert for Wei-Lee Kuo with guest pianist Julia Chou, 4 p.m. Intermediate II & Duke Youth Symphony Chamber Ensemble, 7 p.m. Baldwin Auditorium, East Campus. Free.

Monday, October 13
Duke Gardens: Muriel Roberts, "Advanced Ikebana." 1 - 3 p.m. Doris Duke Center. Class continues Oct. 20, 27 and Nov. 3. \$65 general admission, \$50 Friends of Duke Gardens.

Tuesday, October 14
Lecture: Geshe Chongtul Rinpoche, "Nature of the Mind." 6 p.m. Duke Integrative Medicine 3475 Erwin Road.

Wednesday, October 15
Wednesdays at the Center: Dana Williams, "The House That Toni Built at Random: Contemporary African American Fiction and the Shadows of the Black Arts Movement." Noon. 240 John Hope Franklin Center.

Lecture: Geshe Chongtul Rinpoche, "Compassion and Love." 6 p.m. Duke Integrative Medicine 3475 Erwin Road.

Music: Jazz at the Mary Lou. 9:30 p.m. Mary Lou Williams Center.

Thursday, October 16
Lecture: Geshe Chongtul Rinpoche, "Cultivating Body, Speech and Mind Energy." 6 p.m. Duke Integrative Medicine 3475 Erwin Road.

Lecture: Barkley Hendricks, "Diego and Me: Hendricks on Velásquez." 7:30 p.m. Haemissegger Family Lecture Hall, Nasher Museum of Art. Free with admission.

Friday, October 17
Rare Music: Sentimental Journey with Steve Barrell, clavichord. 4 p.m. Rare Book Room, Perkins Library.

Music: Jazz at the Mary Lou, "Round Midnight." 10:30 p.m. Mary Lou Williams Center.

Saturday, October 18
Football: Duke vs. Miami. Time TBA. Wallace Wade Stadium.

Home Movie Day: Bring 8mm, Super-8 and 16mm films. Experts will help project your movies on the big screen and offer advice on preserving them. 1 - 4 p.m. Mary Duke Biddle Room, Perkins Library.

Annual Semans Lecture: Jonathan Brown, Carroll and Milton Petrie Professor of Fine Arts, New York University. This program accompanies the exhibition, "El Greco to Velázquez: Art during the Reign of Philip III," 7:30 p.m. Nasher Museum. Reservations required. 681-2272

Music: North Carolina Symphony Orchestra, "Schubert: Symphony No. 8." 7:30 p.m. Page Auditorium. Reserved seating, prices vary. www.tickets.duke.edu

Music: Tokyo String Quartet and David Shifrin, clarinet, "Beethoven, Bartók, Brahms." 8 p.m. Reynolds Theater, Bryan Center. \$28 general admission, \$5 Duke students. www.tickets.duke.edu

Sunday, October 19
Music: Robert Parkins, organ recital, "Iberian Organ Music from the Golden Age." 2:30 and 5 p.m. Duke Chapel.

Duke Gardens: Jane Finch, "Friendly Fauna: Gardening for - and with - Wildlife." 2 - 4 p.m. Doris Duke Center. Free.

Monday, October 20
Film: Screen/Society-Cine-East: East Asian Cinema, "Cure." 8 p.m. Griffith Film Theater, Bryan Center.

Tuesday, October 21
Duke Gardens: Michelle S. Wallace, "Worm Composting." 2 - 4 p.m. Doris Duke Center. \$40 general admission, \$25 Friends of Duke Gardens.

Foundation Impact Seminar: Matthew Bishop, chief business writer at "The Economist" on his book, "Philanthrocapitalism: How the Rich are Trying to Save the World." 4:30 - 6 p.m. Rhodes Conference Room, Sanford Institute.

Film: Screen/Society- "A Jihad for Love." Followed by panel discussion with Duke faculty. 7 p.m. Griffith Film Theater, Bryan Center.

Wednesday, October 22
Wednesdays at the Center: Elizabeth Engebretsen, Svati Shah, Ara Wilson and Ranjana Khanna, "Transnational Sexualities." Noon. 240 John Hope Franklin Center.

Film: Screen/Society-Cine-East: East Asian Cinema, "Stray Bullet." 8 p.m. 107 White Lecture Hall.

Music: Jazz at the Mary Lou. 9:30 p.m. Mary Lou Williams Center.

Thursday, October 23
Hoof'n'Horn: "Sweeney Todd." Oct. 23 - 25, 8 p.m.; Oct. 26, 2 p.m.; Oct. 30, 8 p.m.; Oct. 31, 7 p.m.; Nov. 1, 8 p.m.; Nov. 2, 2 p.m. Reynolds Theater, Bryan Center. \$10 general admission,

\$5 students and seniors. www.tickets.duke.edu (see story, page 7)

Saturday, October 25
Men's Basketball: Duke vs. Virginia Union. Exhibition. Time TBA. Cameron Indoor Stadium.
Duke Democrats: One-stop, No Excuse Early Vote Rally. 1 - 3 p.m. Main Quad, West Campus. (see cover)

Men's Soccer: Duke vs. Virginia. 7 p.m. Koskinen Stadium.
Music: Weekend Concert: Duke Chorale, Symphony Orchestra and Wind Symphony. 8 p.m. Duke Chapel. \$5 general admission, free for students and seniors. www.tickets.duke.edu

Music: Iva Bittová, "Gypsy Visions." 8 p.m. Nelson Music Room. \$20 general admission, \$5 Duke students. www.tickets.duke.edu

Sunday, October 26
Women's Soccer: Duke vs. Clemson. 2 p.m. Koskinen Stadium.
Performance: Savion Glover, "Bare Soundz." 8 p.m. Page Auditorium. \$38, \$30, \$22 reserved seating; \$5 Duke students. www.tickets.duke.edu

Monday, October 27
Islam in the Public Square Speaker Series: Sabinha Khemir, "Islamic Art: A Celebration of Unity and Diversity." 5 p.m. 240 John Hope Franklin Center.

Film: Screen/Society-FVD Showcase Double Feature, "Campaign! The Kawasaki Candidate" and "Please Vote for Me." 8 p.m. 107 White Lecture Hall.

Tuesday, October 28
Duke Gardens: Bill LeFevre, "Philadelphia's Best Kept Garden Secret: Bartram's Garden." 7 p.m. Doris Duke Center. \$10 general admission, \$5 Friends of Duke Gardens.
Film: Screen/Society- "America the Beautiful." Q&A with Darryl Roberts to follow. 7 p.m. Griffith Film Theater, Bryan Center.

Wednesday, October 29
Wednesdays at the Center: Louis Bickman, "Remembering Past Atrocities: Monuments, Memorials and Museums in Comparative Perspective." Noon. 240 John Hope Franklin Center.

Artist Reception: Lee Gruber Clark, "Illuminations: A Book of Hours." 12:20 p.m. Divinity School Library.

Film: Screen/Society-Cine-East: East Asian Cinema, "Eternal Summer." 8 p.m. 107 White Lecture Hall.

Music: Jazz at the Mary Lou. 9:30 p.m. Mary Lou Williams Center.

Thursday, October 30
Dean's Dialogue: Greg Jones, Divinity School and Sam Wells, Duke Chapel, "Living Lives of Consequence." 12:15 p.m. 0016 Westbrook Bldg.

Duke Gardens: Frank Hyman, "Nature's Drought Beaters Take a Summer Vacation: Spring Ephemerals in the Home Garden." 2 - 4 p.m. Doris Duke Center. \$15 general admission, \$10 Friends of Duke Gardens.

Nasher Museum: Ronni Baer and Laura Bass, "Common Images and Themes in Art and Literature in the Age of Philip III." Reservations required. 7:30 p.m. Nasher Museum.

Friday, October 31
Conference: "Empire Without End." Speakers include Wole Soyinka, Nobel Laureate; Father Thomas Joseph White; and Page DuBois, University of California-San Diego. All day. 240 John Hope Franklin Center. (see story, page 6)

Saturday, November 1
Performance: Grey Seal Puppets, "Salsa Cinderella." 11 a.m. Kirby Horton Hall, Duke Gardens. \$8 general admission, \$5 Duke students. www.tickets.duke.edu

Music: Billy Bragg, "Mr. Love and Justice." 8 p.m. Page Auditorium. \$34, \$26, \$20 reserved seating; \$5 Duke students. www.tickets.duke.edu

Sunday, November 2
Nasher Museum: Free Family Day, accompanying "El Greco to Velázquez: Art during the Reign of Philip III." Noon - 4 p.m. Nasher Museum.

Men's Soccer: Duke vs. Northern Illinois. 1 p.m. Koskinen Stadium.

Film: Screen/Society-FVD Showcase Double Feature, "In Search of Gandhi" and "Dinner with the President." 8 p.m. 107 White Lecture Hall.

Visiting Duke?

Campus Building and Parking Map: map.duke.edu
Tickets: 684-4444, tickets.duke.edu
Duke Forest: 613-8013, env.duke.edu/forest
Duke Chapel: 684-2572, chapel.duke.edu/home
Nasher Museum of Art: 684-5135, nasher.duke.edu

Duke Gardens: 684-3698, hr.duke.edu/dukegardens
Lemur Center: 489-3364, lemur.duke.edu
Sports tickets: 681-BLUE, goduke.com
Duke Stores: 684-2344, dukestores.duke.edu

Empirical Knowledge

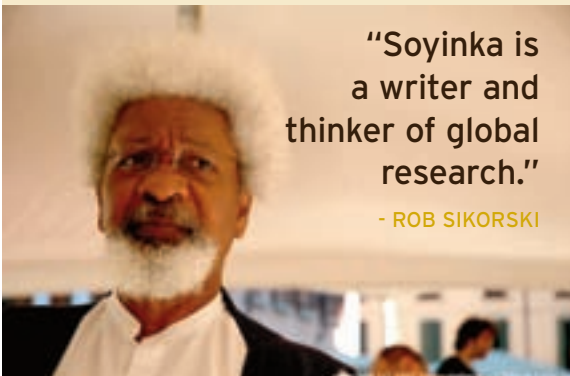
By Camille Jackson

In 1967, Nigerian playwright, poet, novelist and critic Akinwande Oluwole "Wole" Soyinka was imprisoned because he appealed for a cease-fire during Nigeria's civil war. He challenged "the power of an empire without the tools of that empire."

Today, he continues challenging corruption with his words, denouncing Zimbabwean leader Robert Mugabe and imploring the people of that country to rise up.

This month the Nobel Laureate is in-residence at Duke and will deliver a lecture, "Whose Empire Anyway?", that will set the tone for "Empire Without End," a two-day conference beginning Oct. 31 at the John Hope Franklin Center. His lecture is free and open to the public.

"Soyinka is a writer and thinker of global research," said Rob Sikorski, executive director of Duke's Center for International Studies, one of the conference sponsors. "His work reaches into the very person, while opening critical questions about human rights and democracy to the world. As a writer, political thinker and historian, he grapples with the mundane and the tragic."



"Soyinka is a writer and thinker of global research."

- ROB SIKORSKI

Wole Soyinka, the first African to win the Nobel Prize in Literature in 1986, is in-residence at Duke.

The conference will examine how modern political concepts are shaped by Greek, Roman and other empires throughout history. Scholars from a range of departments, including political science, history, English, classics and archaeology, will participate.

As a playwright, Soyinka drew on the influences of Greek tragedies to address the politics in Nigeria after British colonialism. His work, critical of government corruption and dictatorships, led to his imprisonment for 22 months.

He is one of several distinguished visiting scholars brought to campus by the Franklin Humanities Institute. Each scholar, in residence for up to a month, participates in a range of events, including public lectures, seminars, workshops and conversations designed for students. During his residency Soyinka will also conduct a faculty seminar on the trans-Saharan slave trade. ♦

NOBEL LAUREATE: Wole Soyinka

9:15 to 10:45 a.m., Friday, Oct. 31

John Hope Franklin Center, Rm. 240

Information: Christina Chia, 668-1902;

fhi@duke.edu

Conversations on Faith

By Sylvia Pfeifferberger

In her earlier career as a family therapist, Janie Long learned that there was only one good way to resolve conflict.

"How do you do that? You get people together and you talk," says Long, the director of Duke's Lesbian, Gay, Bisexual and Transgender (LGBT) Center.

Long hopes to get people together and talking once more when Episcopal Bishop V. Gene Robinson, the first openly gay bishop in the church's history, visits Duke's campus on Monday, Oct. 6 to speak during two events at Duke Chapel.

At the first event, Bishop Robinson will speak on "Preparing Leaders for Faithful Ministry," hosted by Duke Divinity School theology professor Mary McClintock Fulkerson and Jo Bailey Wells, associate professor of the practice of Christian ministry and Bible. This talk will directly address the question of preparing LGBT people for ministry.

"We have some sense that local clergy are quite interested in this visit," says Long. A reception will follow in the Divinity School.

At a second event that evening, "Being Swept to the Center by God," Robinson will join Long and Dean of Duke Chapel Sam Wells in an open conversation about faith and identity. The three will speak with each other first, followed



GEOFF FORESTER

"It's not just for Episcopalians, and it's not just for Christians either. It's a really open conversation about faith and identity."

- JANIE LONG

length documentary about Robinson entitled, "For the Bible Tells Me So." ♦

CONVERSATION: Bishop V. Gene Robinson

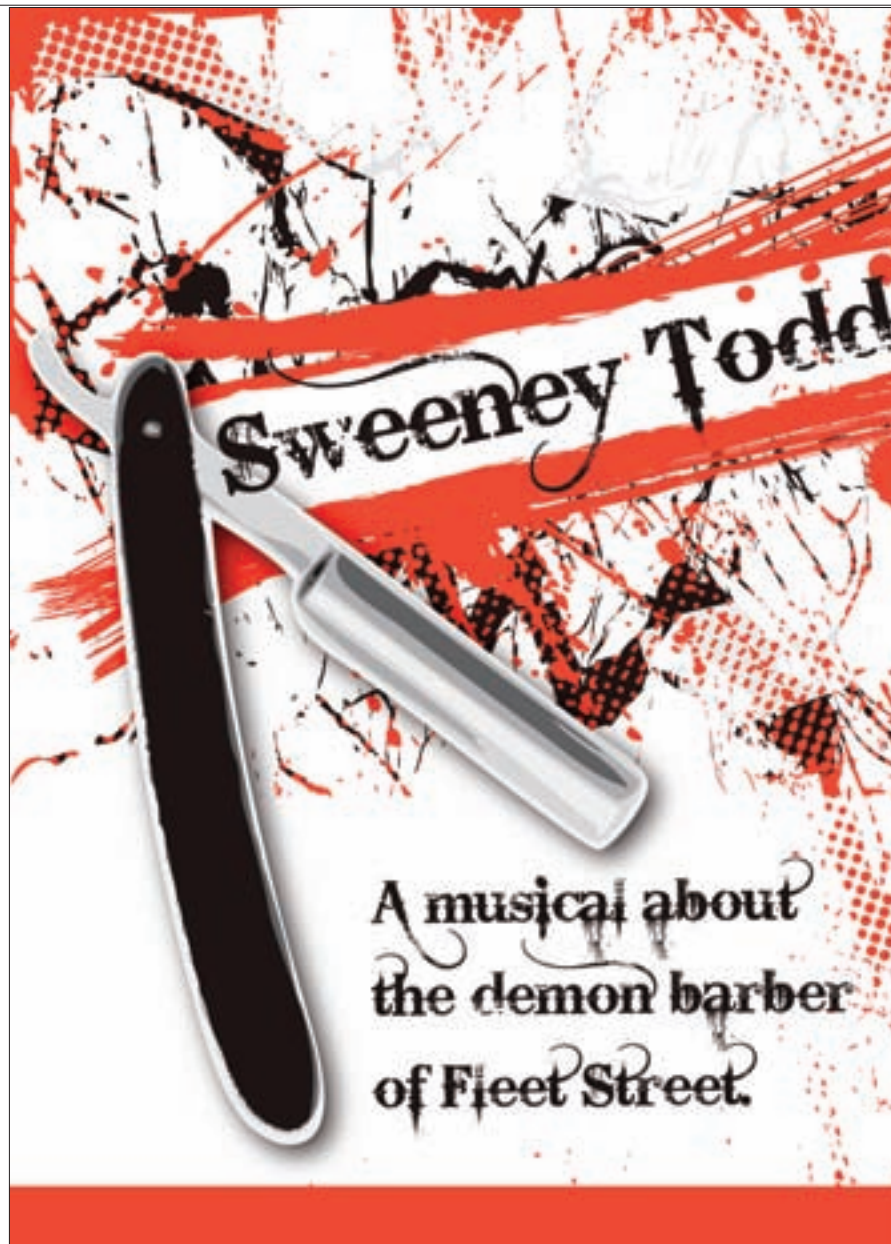
12:20 to 1:20 p.m. and 7 to 8:30 p.m., Monday, Oct. 6
Duke Chapel Information: 684-6607



Facing the Rising Sun



Duke's Mary Lou Williams Center for Black Culture is celebrating its 25th anniversary this year with a series of events scheduled for homecoming weekend. Perhaps best known for its jazz programs, the "Mary Lou," as the center is affectionately known, will kick off homecoming with a free, live jazz show at 10:30 p.m. on Friday, Oct. 17. An anniversary gala will be held the following evening in the Bryan Center. On Sunday, Oct. 19, the Deanna Witkowski Trio will fuse jazz with sacred music during a brunch at the Searle Conference Center to honor Dean Martina Bryant of Trinity College. Tickets for the brunch are \$25; gala tickets are \$50. **For more information and to purchase tickets about the weekend's events, call 684-3814.**



A Close Shave on Stage

By Miriam Sauls

Musical theater fans seeking a spooky event to thrill and chill this fall don't have to look far.

Just in time for Halloween, Duke faculty and students are joining together for a production of "Sweeney Todd," the story of a barber who brings new meaning to the term "a close shave."

The show runs from Oct. 23 through Nov. 2 at the Reynolds Theater in Duke's Bryan Center.

In the musical, Todd notoriously does away with his customers with a flick of the razor before having his lover serve up their remains in homemade meat pies. Based on a book by Hugh Wheeler, the story was recently made into a movie starring Johnny Depp as the "demon barber of Fleet Street," and was a Tony Award-winning Broadway musical in 1979.

For theater studies professor John Clum, it's now or never to see one of his dreams come true.

"The theater studies department has been talking for years about working with the student musical organization Hoof 'n' Horn, and finally it's happening," says Clum, who is teaching his last semester on campus before a pre-retirement leave. "This fall I'll be directing Sweeney Todd as my 65th Duke production and swan song, and Hoof 'n' Horn will be co-producing with us."

In addition to Clum, visiting professor Leonard Cruz in the dance department is choreographing the show and George Lam, a doctoral candidate in the music department, is serving as musical director. Lam's group, the Duke New Music Ensemble, will perform in the theater's orchestra pit.

Barber Dave Fowler from the Duke Barber Shop was also enlisted to help teach performers the subtleties of wielding a straight razor.

With music and lyrics by Stephen Sondheim, the score is notably complex and difficult, but Clum and Lam are confident they have found students with the chops to pull off the performance.

"We had to have students who knew musical technique," Clum says. "This music is far more sophisticated than most musicals. We had more than 50 [students] come to auditions, and in addition to upperclassmen, we met many freshmen who brought excellent skills with them to Duke. Our cast is a really talented and spirited group." ♦

THEATER: Sweeney Todd

Oct. 23 - Nov. 2

Reynolds Theater, Bryan Center

Information: 684-4444; tickets.duke.edu



MICHAEL ZIRKLE

Music Man

Composer Stephen Jaffe Remixes 17th Century Music

By Elizabeth Thompson

When the North Carolina Symphony tapped Duke composition professor Stephen Jaffe to compose a piece of music to be performed in conjunction with the Nasher Museum of Art's exhibition, "El Greco to Velázquez: Art During the Reign of Philip III," he was faced with a dilemma. Jaffe had to find a way to evoke Spanish music of the early 17th century in a meaningful way for a 21st century audience.

"One possibility would have been to take this music, much of which is vocal or written for instruments that are no longer used, and elevate it to a grand, symphonic scale," he says. "But I didn't want to simply glorify the cultural achievements of the period without also taking note of its contradictions.

"The patronage of the church produced some of the greatest sacred music of the period, and compelling religious art," Jaffe explains, "but also tolerated enslavement, corruption and the deterioration of the middle class through the Inquisition."

What resulted is "Cíthara mea" (Spanish Music Notebook), a 16-minute piece composed in three parts that blends a variety of music from past and present, ranging from Spanish secular songs and dances to choral selections by Renaissance Spanish composers Tomás Luis de Victoria and Alonso Lobo.

By blending musical elements, Jaffe also attempts to illustrate the complex issues facing both 17th century Spanish society and the modern day. For example, the rough scratch of sandpaper blocks evokes the sound of "conversos," Spanish Jews who were targeted for conversion during the Spanish Inquisition, spreading white sand on the floor to muffle the sound of forbidden Jewish worship services. In another element, Jaffe juxtaposes a modern hip-hop sample with strains of the chacona, a sensual and sometimes illicit Spanish folk dance.

The performances feature NC Symphony music director Grant Llewellyn and the Los Angeles Guitar Quartet.

Says Jaffe: "It is a musical space where the elements of past and present mingle. ... It has been really interesting to mix everything up." ♦

MUSIC: NC Symphony "Cíthara mea"

8 p.m. Thursday, Oct. 2, Memorial Hall, UNC-Chapel Hill

8 p.m. Friday, Oct. 3, and Saturday, Oct. 4, Meymandi Hall, 2 E. South Street, Raleigh

Information: 733-2750; ncsymphony.org

MUSEO NACIONAL DEL PRADO, MADRID



THIS MONTH AT
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“Getting [the students] to apply their energy and enthusiasm to some of the real-world challenges in the community can help them get a better understanding of the ways they can be transformational in their careers.”

- PHAIL WYNN

Playgrounds for All

By Sylvia Pfeifferberger

Ripal Shah learned about the transformative power of community involvement while she was still an undergraduate at Duke. Through a chance conversation with the mother of a child in a wheelchair, Shah realized that playgrounds are not welcoming areas to kids with disabilities, who may grow up never experiencing what it's like to swing, slide or ride a merry-go-round.

“When people think about the disability population, they more often think of educational and workplace equality, but there's no reason why recreational equality should not also be addressed,” Shah '06 says.

Although she was unsure whether she would be taken seriously, Shah went to local officials and asked whether Durham might build a playground that is fully accessible to children with disabilities.

“It was good timing,” recalls Sarah Hogan, recreational manager at Durham Parks and Recreation.



MARCIA SHIRILLA

“I remember how much it meant to me when I was younger and had a chance to hang out with older athletes, so that was one of the reasons I decided to participate.”

- PARKER MCKEE

Just over a year later, with the help of physical therapists, parents, kids, Duke student engineers and Durham firemen, Shah's vision of an accessible playground at 1100 Morreene Road became a reality. The site now features ramps, special chair-back swings, a Braille clock and alphabet and a flat rubber surface that is firm enough to roll a wheelchair on, yet pliant enough to break a fall.

Others on campus and across Durham share Shah's concern about the issue. This Oct. 18, as part of Disability Awareness Month, Hogan will again rely on volunteers from across the community to support Durham's third annual “Unity in the Community Day.” The celebration, to be held at the I.R. Holmes Sr. Recreation Center on Alston Ave., will include music, food and vendors offering

free services such as wheelchair adjustments and spa treatments. It will also feature a host of recreational sports adapted for children with physical challenges.

Duke junior Parker McKee is one of several members of Duke's men's lacrosse team who volunteered at the event last year, performing tasks such as setting up the music stage, helping out with children's activities, serving food donated by local restaurants and directing traffic flow.

“I remember how much it meant to me when I was younger and had a chance to hang out with older

athletes, so that was one of the reasons I decided to participate,” McKee says.

Members of UNC-Chapel Hill's rugby teams have pledged their participation this year, as well as the Riverside High School wrestling team and other local high school students.

You don't have to be an athlete to help out says Ashley Thomas, an adaptive sports coordinator with the nonprofit organization Bridge2Sports.

“We have to have the leg people, literally,” says Thomas. “The fact is, we can't do what we do unless we have someone helping bring the

balls in, setting up the floors. Volunteers with bodies that are fully functioning are key.”

Thomas, who has spina bifida and uses a wheelchair, says many adults with disabilities are also among the volunteers and skilled athletes, serving as valuable role models.

The games run the gamut from blind baseball or “beepball,” to power hockey and basketball (using electric wheelchairs), to hand cycling, skeet shooting and sit volleyball. New to the lineup this year: kayaking and bocce ball, an Italian version of bowling.

The event seeks to encourage healthy interaction between people with, and those without disabilities. Most important, says Thomas, it allows children with physical challenges to learn about the many options available to them for recreation, fitness and self-empowerment.

Sam Miglarese of the Duke-Durham Neighborhood Partnership and director of community engagement at Duke looks forward to Duke students continuing to work with Durham Parks and Recreation in raising awareness of disability issues.

“Morreene Park has been a shining example of Duke student involvement with the city,” he says. “I didn't initiate it; the students did. I love to see this special population acknowledged and supported by Duke student volunteers.”

“We're looking for ways the university can be more transformative in the community, and a lot of that can be done through the volunteer efforts and the engagement of students,” adds Phail Wynn, vice president for Durham and regional affairs at Duke.

“Getting them to apply their energy and enthusiasm to some of the real-world challenges in the community can help them get a better understanding of the ways they can be transformational in their careers, as well as while they're here at Duke,” Wynn says.

Ripal Shah is living up to Wynn's prediction. Even as she applies to medical schools, she is continuing to work with the foundation she created out of her experience, From the Ground Up, Inc., which is awaiting official nonprofit status.

“My goal is to promote recreational equality for children nationwide,” Shah says. “If you see an issue in your community and you can do something about it, it doesn't make sense not to.” ♦



MARCIA SHIRILLA

VOLUNTEER: Unity in the Community

11 a.m. to 3 p.m., Saturday, Oct. 18

I.R. Holmes Sr. Recreation Center, 2000 S. Alston Ave., Durham

Information: 560-4288 x223

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