

THIS MONTH AT DUKE

VOLUME 4 . NUMBER 8 . SEPTEMBER 2009

HAPPENING ON CAMPUS

Understanding the Iranian Election:
An insider's perspective on the contested vote

Sign of the Times:
Columnist Nicholas Kristof discusses gender inequality

Honoring Mendelssohn:
Duke Symphony Orchestra presents Mendelssohn's music



Touchdown Durham

Duke brings football to the community – on and off the field

Bull City Gridiron Classic

SEPTEMBER 26, 2009

DID YOU KNOW?

The Bull City Gridiron Classic is the first time Duke and North Carolina Central University will meet on the football field, but it is not the first time NCCU has played at Duke's Wallace Wade Stadium. In December 1972, the NCCU Eagles played Grambling State at the stadium.

FOR A DETAILED SUMMARY OF DAILY DUKE HAPPENINGS, PLEASE VISIT **DUKETODAY** AT WWW.DUKE.EDU/TODAY

Duke Magazine Celebrates 25 Years

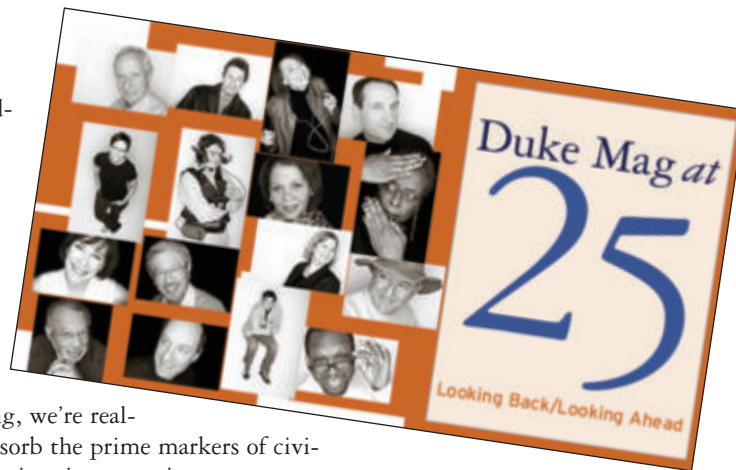
Duke Magazine, with nearly 100,000 loyal readers, published its 25th anniversary issue this past spring. On the heels of that issue, the magazine has organized a free public program: "The End of Civilization as We Know It? The Future of Reading."

The conversation will be held from 1:30 to 3:15 p.m. Saturday, Sept. 26 in the Griffith Film Theater during Duke's Homecoming Weekend.

"When we're asking about the future of reading, we're really asking what it means to create, transmit and absorb the prime markers of civilization. We couldn't imagine a richer issue for a university magazine, or for a university community," says Robert Bliwise, *Duke Magazine* editor.

Panelists include: Sven Birkerts, the author of *The Gutenberg Elegies*; Lynn Neary, a national correspondent for NPR's Arts and Information Unit; Julie Tetel Andresen, '72, associate professor of English at Duke and author of *Linguistics Reimagined: Language Study for the 21st Century*; Philip Bennett, former managing editor of *The Washington Post* and newly appointed professor of the practice of journalism at Duke; and Andy Berndt, '89, managing director of the Creative Lab at Google. The panel will be moderated by Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs at Duke.

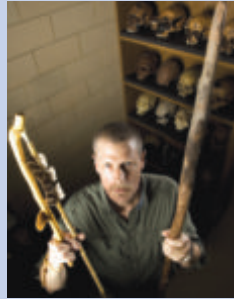
For more information about this and other events during Homecoming Weekend, visit homecoming.dukealumni.com.



INDUKE TODAY

► Prehistoric Cold Case

According to Duke-led research, the wound that ultimately killed a Neandertal man between 50,000 and 75,000 years ago was most likely caused by a thrown spear, the kind used by modern humans but not by Neandertals. The study is part of a growing body of evidence that suggests contact between Neandertals and humans was often violent and may have played a part in the extinction of Neandertals. news.duke.edu



► Going for the Gold

After leading the USA Basketball Men's National Team to a gold medal in the 2008 Olympics, Duke basketball coach Mike Krzyzewski resumes his role as head coach for the 2012 Olympics. Krzyzewski will become the first U.S. coach of multiple Olympic teams since Henry Iba, who won gold in 1964 and '68. goduke.com

► Live Office Hours



Duke economist and best-selling author Dan Ariely was the first to take questions via a live webcast as part of a new series of public "office hours" highlighting Duke faculty. Through a partnership with the live-streaming company Ustream, Duke is arranging for faculty and administrators to engage in public conversations via the Duke Ustream channel or the university's Facebook page and Twitter feed. news.duke.edu

► Three Views on Healthcare

In a newspaper editorial, two Duke health policy experts argue that any serious plan to control health care costs must address three key issues: reducing variations in how medicine is practiced, changing incentives in the health care system, and making hospitals, physician offices and insurance companies more efficient. dukenews.duke.edu

► Race, Identity and Health

Geneticist and bioethicist Charmaine Royal discusses the interaction of genomic science and racial identity in a five-question interview. She talks about the accuracy of genetic ancestry tests, the reasons why people take these tests and the health disparities between racial groups. research.duke.edu



► Welcome, Class of 2013

Many orientation activities awaited first-year students arriving to campus in late August, including concerts, an exclusive viewing of a new Picasso exhibit at the Nasher Museum of Art, a Durham Bulls game, a tour of the Durham Performing Arts Center and outings with faculty around campus and in Durham. There was even an exclusive late-night bus trip to a Target store to take advantage of special deals just for students. news.duke.edu

on.the.web



Duke Coffeehouse

The Duke Coffeehouse on East Campus serves as a link between the Duke and Durham communities and a hub for alternative culture. The student-run café, located in the Crowell Building near the Buchanan Boulevard entrance to East Campus, plays host to late-night coffee drinkers and fans of local and independent music. Open from 6 p.m. to 2 a.m. every night, the Coffeehouse also gives students hands-on experience in operating a small business. Besides coordinating day-to-day operations, students book concerts, film series, comedy performances, drag shows and special events. The venue's recently redesigned website features a calendar of events and the café menu, along with photos and videos of recent performances. The site also includes a live stream of the cafe's Twitter feed: twitter.com/dukecoffeehouse. Tickets are sold at the door, and admission ranges from free to \$3 for students and \$5 to \$8 for non-students for most Coffeehouse shows.

duke.edu/web/coffeehouse

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THIS MONTH AT
DUKE

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TouchdownDurham

Duke Football Seeks Wins on Field, in Community

Last year's home games attracted crowds of more than 30,000 fans to Duke's Wallace Wade Stadium.

JON GARDINER, DUKE PHOTOGRAPHY

By Keith Lawrence

The Duke community normally embraces its school's tradition of "outrageous ambitions," but even Blue Devil fans were unsure about some of David Cutcliffe's bold predictions when he became football coach in early 2008.

He proclaimed the team would not only win games, but might qualify for a bowl, even though it had only a combined four wins in the previous four seasons. But Cutcliffe was true to his word, guiding the team to a 4-8 record against the nation's second-most difficult schedule. If not for a few plays, the team could have won two or three more of its games.

"...it gives these kids something to aspire to. Who knows, maybe some day one of them will play at Duke." – Rev. Tart

Cutcliffe also promised to bring excitement – and more fans – to Wallace Wade Stadium. His salesmanship and the team's improved play led to a 60 percent increase in season ticket sales; four home games attracted crowds of more than 30,000 fans.

Cutcliffe also stated he wanted the Blue Devils to be not only Duke's team, but Durham's team as well. Given his track record so far, who would doubt him?

To achieve that last goal, Cutcliffe and his team have been regular visitors to places throughout Durham. In late July, for instance, the entire team paid a Sunday afternoon visit to the Durham Rescue Mission, which provides a number of resources, including safe shelter, to women and their children.

Team members ate lunch with the kids, tossed footballs with them and talked about the importance of school and the opportunities that come with academic success.

Afterwards, Cutcliffe spoke about the annual visit, which began when Ted Roof coached the team from 2003-2007.

"When we come out here there is no question who benefits the most: We do," Cutcliffe said. "This is an uplifting experience for our players and certainly I see the children thrilled, their moms thrilled. This is an event we will continue to do every year."

Starting quarterback Thaddeus Lewis understands better than most why such visits are important.

"I grew up in a Boys and Girls Club, and had people come out and talk to me," Lewis said. "You know, these kids are less fortunate. Just to give these kids an opportunity that other kids have, that means a whole lot."

The Rev. Rob Tart, chief operating officer of the Durham Rescue Mission, agreed the visit is important to everyone at the mission, particularly the children.

"When you think of a football team at a major college like Duke, you sometimes think they are a little above the rest of the crowd," Tart said. "Then they come out and play with the kids, show them that they are real; it gives these kids something to aspire to. Who knows, maybe some day one of them will play at Duke."

James Mitchell, director of football development, said being a part of the Durham community "goes back to what Coach Cutcliffe calls his four Fs: faith, family, future and football. The objectives that go into 'family' are not just for the people you live with at home, but the community you live in."

One of Mitchell's responsibilities is to involve Duke players in the larger community, whether it is reading to and tutoring Durham students, visiting churches and schools, or organizing leadership programs for the seniors.

"Coach Cutcliffe wants to saturate the Durham community with Duke football. Whether you're black, green, yellow or white makes no difference. He just wants the community to know our people."

Duke opens its season at home Sept. 5 against Richmond, but many local fans have Sept. 26 circled on their calendars. That evening, Duke will play North Carolina Central University in the "Bull City Gridiron Classic" as part of Duke's Homecoming weekend. Activities planned around the game include a community pep rally, a joint Habitat for Humanity project and a basketball clinic led by former Duke All-American Jason Williams.

"It'll be a great thing," Cutcliffe said. "Everywhere I go in Durham, the Central fans are telling me we are going to get beat."

"It's amazing that the two have finally got together, and I think it is going to be a lot of fun. I really pray that Wallace Wade doesn't have enough seats."

As for becoming Durham's team, Cutcliffe said there's a lot to like about Duke football, including reasonable ticket prices (*see sidebar*) and stadium improvements.

"My thought is if we can continue to get our players out in the community, people will grow to love our kids just like I have. We have the finest young men around and I want people to realize they are pulling for a bunch of great young men who are a positive part of that community." ♦

Want to see the Blue Devils in action this fall? Duke hosts six games in 2009: two each in September, October and November. Fans can purchase season tickets or a Pick 3 Mini Plan online at GoDuke.com/tickets or by calling the Duke Athletic Ticket Office at 877-375-3853. The ticket office, located in Cameron Indoor Stadium, is open Monday thru Friday from 8:30 a.m. to 4:30 p.m.



KEITH LAWRENCE

Duke football team members visited the Durham Rescue Mission in July where they ate lunch with the kids, tossed footballs and talked about the importance of school.



Watch Duke football players spend time with kids at the Durham Rescue Mission in what Coach Cutcliffe calls a "life-changing experience." (2 min.)

tinyurl.com/nve4ba

Sign of the Times

By Camille Jackson

New York Times columnist and two-time Pulitzer Prize winner Nicholas Kristof has lived on four continents, traveled to more than 140 countries, every Chinese province, every main Japanese island and all 50 states in America. He makes a return trip to North Carolina this month as the keynote speaker for Duke's Jean Fox O'Barr Distinguished Speaker Series, sponsored by the Baldwin Scholars program.

Kristof will speak on gender inequality in the developing world, the subject of his newly released book, *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*. The free event and book signing will take place at 7:30 p.m. on Thursday, Sept. 17 in Page Auditorium.

Co-authored with his wife, Sheryl WuDunn, the book illustrates how women are "the greatest unexploited economic resource." It has been endorsed by the likes of Tom Brokaw, Melinda Gates, George Clooney, Fareed Zakaria and Anne Rice.

"The Baldwin Scholars are thrilled to welcome Nicholas Kristof to campus. During these troubled economic times, it's more important than ever to understand that our investment in women across the globe pays huge dividends, both economically and socially," says Donna Lisker, co-director of the Baldwin Scholars program. "We look forward to his lecture and his engagement with our community."

Kristof, a Harvard graduate and Rhodes Scholar, joined *The New York Times* in 1984, initially covering economics. In 1990, Kristof and WuDunn, then also a *Times* journalist, won a Pulitzer Prize for their coverage of China's Tiananmen Square democracy movement. They were the first married couple to win a Pulitzer for journalism.

Since 2001 Kristof has written a twice-weekly opinion column for the *Times*, often focusing on global health, poverty and gender issues. He was an early opponent of the Iraq war, one of the first high-profile reporters to raise doubts about weapons of mass destruction and to warn that the United States was losing ground in its fight against the Taliban in Afghanistan. Kristof has been particularly vocal about genocide in Darfur, winning a second Pulitzer Prize for his coverage of the region.

The talk is co-sponsored by the Women's Institute for Secondary Education and Research (WISER) in addition to several other university departments. ♦

TALK: Nicholas Kristof

7:30 p.m., Thursday, Sept. 17, Page Auditorium

Information: baldwinscholars.duke.edu



Four scholars will give an insider's perspective on the contested Iranian election and its aftermath.

Understanding the Iranian Election

By Nancy E. Oates

Demonstrations, violent clashes with police and a media blackout erupted in the wake of Iran's 10th presidential election in June, capturing headlines worldwide.

A Sept. 3 panel discussion will give an insider's perspective on the contested election and its aftermath. The Duke Islamic Studies Center (DISC) and the Duke Human Rights Center will host "The Iranian Political Crisis: Duke and UNC Perspectives," with four scholars – three of whom are Iranian. Giving their insights are Mohsen Kadivar, visiting professor of religion at Duke; Negar Mottahedeh, associate professor of literature and women's studies at Duke; Mark Emamian, a physics engineer at Duke; and Charles Kurzman, a sociology professor specializing in Islamic affairs from the University of North Carolina at Chapel Hill.

The discussion, free and open to the public, will be held from noon to 1:30 p.m. in the Rare Book Room at Perkins Library.

"We hope that people who are interested in what's going on in Iran and want to understand it better will come," says Kelly Jarrett, senior program coordinator for DISC. "There is so much happening in Iran right now that it is important to have these discussions."

A member of the clergy and an expert in Islamic philosophy and theology, Kadivar arrived recently at Duke. A key theorist behind Iran's democracy movement and a critic of the current regime, his scholarship led to a jail sentence during the late 1990s.

"The Iranian people are ready for democracy, civil rights, freedom and liberty," Kadivar says. "They want to practice the rights of their constitution. But the government says [the people] don't have permission, that this is a rebellion against the regime and an illegal protest. The challenge between the government and citizens is very clear."

Simultaneously, Kadivar argues firmly against U.S. intervention in Iran.

"This movement is a democratic, independent movement," he says. "It is the Iranians' struggle and challenge, and the Iranians should solve their problems by themselves. We need Iranian democracy, and it should be made by the Iranians themselves." ♦

PANEL: The Iranian Political Crisis: Duke and UNC Perspectives

Noon - 1:30 p.m., Thursday, Sept. 3

Rare Book Room, Perkins Library

Information: 668-1955, jhfc.duke.edu/disc



Filmmaking on the Southern Circuit

Independent filmmakers touring the South will make a stop at Duke's Center for Documentary Studies, providing the Duke and Durham communities with an interactive way of experiencing independent film.

The Southern Circuit regional tour connects audiences with independent filmmakers and encourages them to talk with each other about the films and their meanings. Six films will be shown at Duke -- three during the fall semester and three during the spring. The tour begins with a screening of "Let Them Know: The Story of Youth Brigade and BYO Records" by Jeff Alulis at 7 p.m. on Friday, Sept. 25. The film about the independent, punk rock record label Better Youth Organization (BYO) Records, features interviews with members of the Los Angeles punk rock scene.

Other films to be screened this fall include "The Way We Get By" at 7 p.m. on Friday, Oct. 30 and "Flying on One Engine" at 7 p.m. on Friday, Nov. 20. More information and trailers of the films are online at: bit.ly/JvdyO.

The screenings will be held at the Center for Documentary Studies (1317 W. Pettigrew St.) and are free and open to the public. For more information, visit: cds.aas.duke.edu.

The Evolution of Musical Genius

By Elizabeth Thompson

Duke music professor R. Larry Todd wants to change minds about classical music.

“We have an idea of classical music as ossified, set in stone from the moment it is composed,” says Todd, a leading scholar of the works of German composer Felix Mendelssohn. “The composers themselves had a different idea. They saw their works as constantly evolving, always subject to revision as new ideas emerged. It’s an opposite view from the way most people today think about classical music.”

On Wednesday, Sept. 30, the Duke Symphony Orchestra, directed by Harry Davidson, presents a special program in honor of the 200th anniversary of Mendelssohn’s birth. The composer’s “Violin Concerto in e minor, Op. 64,” will be performed on the same program with Todd’s reconstruction of the unfinished work, “Piano Concerto No. 3 in e minor,” which inspired the violin piece.

“Mendelssohn never finished 80 percent of the compositions he began,” says Todd. “The ‘Piano Concerto No. 3’ is among these fragments. Mendelssohn made sketches for the first two movements, but never orchestrated them and never wrote the final, third movement. I always wondered why he abandoned this work, and I found the answer when I realized his sketches

dated from the same period as the ‘Violin Concerto in e minor.’ The keys are the same and there are many thematic similarities. Even though he abandoned the piano concerto, he incorporated many of its ideas into his famous violin concerto.”

Interested in exploring the relationship between the works, Todd orchestrated the first two movements of the piano concerto. Lacking a third movement, he decided to incorporate the final movement of the violin concerto, transcribing the solo violin part for piano.

Todd’s reconstruction premiered in Bavaria in January, and a recording by Matthias Kirschnereit was released on Sony’s Arte Nova label last spring.

“This project is my playful attempt, as a musicologist, to shed some light on the creative process,” says Todd. “I hope the students of the Duke Symphony Orchestra will be interested to hear the similarities between these works and see where some of the ideas in the violin concerto came from and how they evolved.” ♦



JAMES WARREN CHILDE

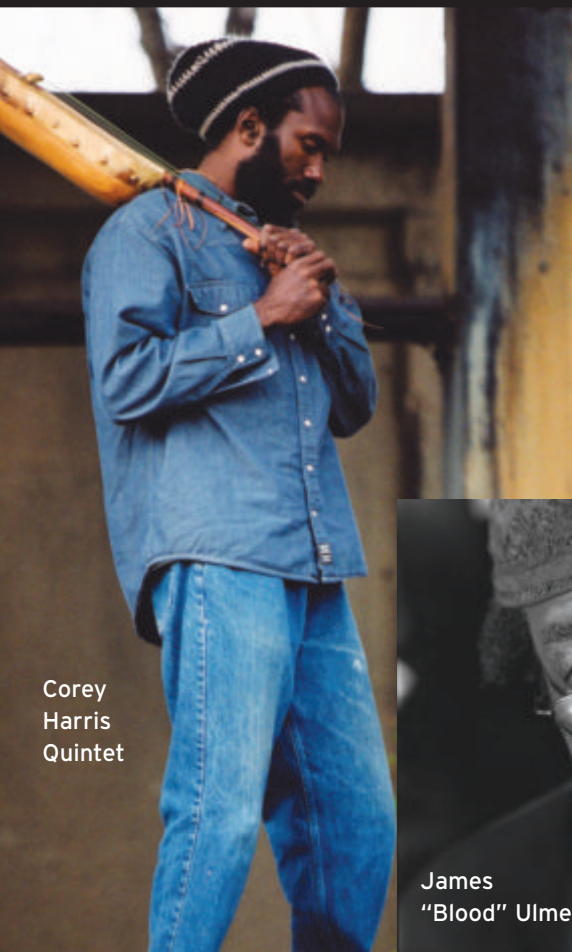
The Duke Symphony Orchestra presents a special program in honor of the 200th anniversary of German composer Felix Mendelssohn’s birth.

MUSIC: A Celebration of the Works of Felix Mendelssohn

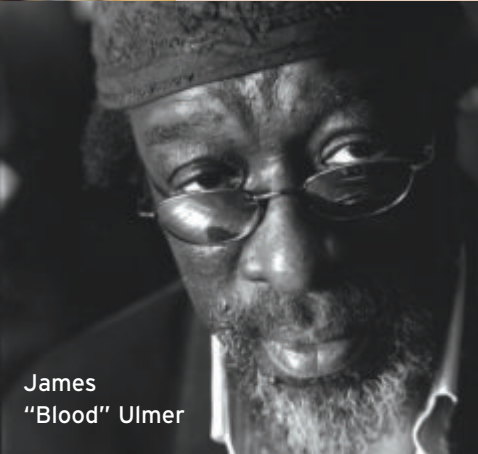
Duke Symphony Orchestra with pianist Cicilia Yudha and violinist Eric Pritchard

8 p.m., Wednesday, Sept. 30, Baldwin Auditorium

Information: 660-3333



Corey Harris Quintet



James "Blood" Ulmer

BILL DOUTHART

A Musical Journey

By Michele Lynn

A double bill featuring the Corey Harris Quintet and the James “Blood” Ulmer Trio is on tap as part of the opening weekend of Duke Performances’ 2009-2010 season. The performance, at 8 p.m. on Friday, Sept. 25, takes place at the Reynolds Industries Theater in the Bryan Center on Duke’s West Campus.

“In a world where blues often feel like a museum piece, these are artists who are really pushing the envelope to make music influenced by the blues,” says Aaron Greenwald, director of Duke Performances, who notes that a range of cultures and musical styles has shaped the music of both Harris and Ulmer.

Having lived in Cameroon, Mali, New Orleans and Jamaica, Harris -- a 2007 MacArthur Fellow -- creates music influenced by the traditions of those diverse locales. Greenwald says Harris’ abilities as a songwriter enable him to go into different but connected musical settings and draw information that leads to dynamic music.

The Corey Harris Quintet and the James “Blood” Ulmer Trio help kick off Duke Performances’ 2009-10 season with music influenced by the blues.

“This music looks at the communication that happened over what might be called the ‘Black Atlantic’: an orbit of transit and culture that was forged via slavery,” says Greenwald. “So when Corey goes to East Africa or the Caribbean or works in Louisiana, he is tracing that orbit in his work and helping us understand how those things might connect.”

Ulmer’s music also reflects a diverse journey. Growing up in South Carolina, his life was steeped in gospel and the blues. After moving to New York in the early 1970s, he became one of the pioneering guitarists in jazz innovation. In the mid-1990s, Ulmer teamed up with guitarist and producer Vernon Reid to create blues records that bring together the myriad influences that Ulmer encountered during his life.

“For James, the cycle has gone from growing up with the blues and gospel traditions in South Carolina, to working with soul bands, to moving to New York and working with really innovative and avant-garde jazz musicians, to returning to a blues style informed by the intervening 40 years of experience,” says Greenwald. ♦

MUSIC: Corey Harris Quintet + James “Blood” Ulmer Trio

8 p.m., Friday, Sept. 25, Reynolds Industries Theater

General tickets are \$28 and \$22; \$5 for students

Information: 660-3357; dukeperformances.duke.edu



JOHN SHORT

Pride Parade

Rainbow flags, balloons, festive banners and parade floats will mark the 25th annual North Carolina Pride Festival and Parade. The parade, a centerpiece of the 3-day festival celebrating lesbian, gay, bisexual and transgender pride, begins on Duke’s East Campus at 1 p.m. on Saturday, Sept. 26. Marchers will start on West Main Street, make a right on Broad Street, left on Green Street, turn onto Ninth Street and then head back to campus. Out-of-state visitors are encouraged to bring their own city or state flags to join the color guard. Puppets, headdresses, stilts, skates and musical instruments are also encouraged. A viewing stand will be set up in the parking lot next to the Mad Hatter Bake-shop & Café at 1802 W. Main St. Judges there will choose the best float. For more information, visit ncpride.org.

fyi

Get your zzzz's, kick off Duke's football season, fight the flu and more, all in this month's installment of tips and advice from Duke.



Insect Repellent's Side Effects

Over time, your insect repellent may take a toll on you as well as on insects. Prolonged exposure to the chemical DEET, the active ingredient common in many insect repellents, results in neurological damage, says Bahie Abou-Donia, a Duke neurobiologist.

Abou-Donia, who has studied the effects of DEET exposure on mammals, responded to reports from French researchers who found the chemical interferes with a prominent enzyme in the central nervous system. The adverse effects of DEET are intensified following combined exposure to other chemicals or even medications. The enhanced toxicity should be indicated in labeling, Abou-Donia told *Science News* reporters.



Exercising for Weight Loss

A recent cover story in *Time* magazine, "Why Exercise Won't Make You Thin," questioned the value of exercise in losing weight. Doctors at Duke respond that although exercise shouldn't be oversold, it remains a critical component of weight loss.

Gerald Endress, a clinical exercise physiologist and fitness director at the Duke Diet and Fitness Center, told ABC News that people who exercise in his fitness center consistently lose weight.

"The diet has the biggest bang for the buck initially, but when it comes to weight maintenance, there's no doubt that exercise keeps it off," Endress said. "I exercise so that I can eat more. I think a lot of us do exercise so we can maintain our weight."

For more information, go to dukehealth.org/services/dietandfitness.

Family, Football and Fun



Duke employees are asked to bring their school spirit to a Labor Day celebration kicking off the university's 2009 football season. The free event starts at 4 p.m. on Sept. 5 with a buffet meal and live music on K-ville Quad in front of the Wilson Recreation Center. Kids can enjoy the football obstacle course, bungee run and face painting. Airline tickets, football jerseys and auto-

graphed footballs will be raffled off. Fans will also get to see the team's "Blue Devil Alley" walk and the marching band's pep rally. By 6:30 p.m. the "employee fan zone" will close in time for employees and their families to make their way to Wallace Wade Stadium to watch the Blue Devils face off against the University of Richmond. To reserve free tickets, visit goduke.com/employee or call 681-8738. A Duke I.D. is required to pick up the tickets on game day. Parking is free with a valid Duke parking permit.

Fight the Flu

Duke officials have established new guidelines to help keep the H1N1 virus at bay during the fall semester. Faculty and staff experiencing flu-like symptoms (distinguished by a fever of 100° F or higher, and may also include cough, sore throat, runny or stuffy nose, body ache, headache, chills, unusual fatigue, diarrhea or vomiting) should stay home until they have clearance to return to work. The guidelines for employees who work with patients are more stringent.

"Because the vaccine for the H1N1 virus will likely be limited in supply and distribution, a large percentage of the workforce and student population will be susceptible to this novel strain of the flu, the symptoms of which are virtually identical to the seasonal flu," said Kyle



Cavanaugh, vice president for human resources.

"Prevention is our best defense to limit the spread of an outbreak."

The latest information is available on a website, duke.edu/flu, which also has advice for Duke students.



Getting Enough Zzzz's

Sixty-four million Americans report at least occasional bouts of insomnia. One strategy for getting enough sleep is to stay in bed longer, Duke Sleep Disorders Clinic psychologist Jack Edinger recently told National Public Radio. This

option works best for people who have flexible schedules or are retired.

Another technique is to tightly restrict the number of hours in bed, which encourages more efficient sleep, according to Edinger.

He emphasizes that sleep requirements vary from person to person. Six to nine hours daily is the average range, but "there are people who fall outside that range and do just fine," Edinger said.

The important thing is to get a good handle on the dose of sleep you need, he says. Set your pattern -- and stick with it each night.

For more information visit: dukehealth.org/services/sleepdisorders.



\$2 Movie Screening

One of the many people who keep Duke's iconic Chapel in tip-top shape is featured in the film "The Philosopher Kings." Oscar Dantzler, a member of Duke's cleaning staff, is

profiled along with a half dozen of his counterparts from other prestigious universities. Now making the rounds at film festivals around the country and abroad, the film seeks the untold stories, wisdom and lessons of university custodians who are often overlooked in their daily work. It will be screened at 7 p.m. on Sept. 14 in Reynolds Theater in the Bryan Center. Dantzler, the filmmakers and two other featured custodians will attend. For tickets, go to the Duke Box Office website, tickets.duke.edu.

Keeping the Faith

Duke students celebrate religious holidays throughout September

By Andrea Fereshteh

FREEMAN CENTER FOR JEWISH LIFE



During Rosh Hashanah and Yom Kippur, Jewish students will participate in rituals including daylong prayers, spending time with friends and enjoying traditional meals.

As students adjust this month to the start of classes and myriad activities that mark the beginning of a new academic year, members of Duke's Muslim and Jewish communities will gather to celebrate important religious holidays.

At sundown on Friday, Sept. 18, Muslim students will convene in the Great Hall for a campus-wide iftar, or breaking of the fast, during the Muslim holy month of Ramadan. Across campus at the Freeman Center for Jewish Life, Jewish students will celebrate Rosh Hashanah, the beginning of the Jewish new year, with services and shared meals.

"Duke is not only home for these students intellectually and culturally, but also spiritually." – Abdullah Antepli

"This is the most important time in the Jewish calendar," says Rebecca Simons, director for Jewish Life at Duke. "We celebrate the beginning of the new year and are given the opportunity to start the year on the right foot."

Similarly, Duke Muslim Chaplain Abdullah Antepli notes that Ramadan is especially significant for Muslims because it is considered the month when the teachings of the Qur'an were revealed to the Prophet Muhammad, leading to the birth of Islam.

Both holidays are based on the lunar calendar, and include rituals such as prayer, fasting and communal gatherings.

During Rosh Hashanah, rituals include attending services at a synagogue, spending time with friends and family, and enjoying traditional meals.

"One of our customs is to wish people a sweet and healthy new year," says Simons. "We eat sweet foods and say a prayer over apples dipped in honey." Ten days after Rosh Hashanah, Jews celebrate Yom Kippur, with a 25-hour period of fasting and prayer.

"As part of the Yom Kippur service we ask forgiveness for different discretions," says Simons. "It's a time of reflection -- a time to put the past behind us and look forward to the rest of the year."

CENTER FOR MUSLIM LIFE AT DUKE



At sundown on Friday, Sept. 18, Muslim students will convene in the Great Hall for a campus-wide iftar, or breaking of the fast, during the Muslim holy month of Ramadan.

During Ramadan, which began Saturday, Aug. 22, Muslims abstain from eating and drinking from sunrise to sunset each day.

"After sundown, we break our fast with an 'iftar' meal. We are allowed to eat, drink and we have rituals, ceremonies and worship as well as prayerful moments," says Antepli. During Ramadan, an extended worship service called the "tarawih" follows the fifth and final daily prayer.

"I like to think of [Ramadan] as a type of spiritual gym where we try to gain some spiritual muscles -- a time for contemplation, spiritual discipline and improving our spiritual skills," says Antepli. "Faith requires practice and discipline, too. To earn a Duke degree, you bust your brain for four years. If you want to see God's fingerprints on your life, you have to work out your religious and spiritual skills."

With the opening of the Center for Muslim Life last spring, this is the first year that Duke's Muslim community will be able to utilize the space at 406 Swift Ave. for Ramadan. Down the street at 1600 Campus Drive, the Freeman Center celebrates its 10th anniversary and will host Kosher meals and services during the holidays.

The overlap of the two holidays also provides opportunities for interfaith dialogue and community building, say religious leaders on campus. Students from Duke Hillel and the Muslim Students Association are planning a Jewish iftar together, and both Jewish and Muslim groups have celebrated Shabbat dinners and iftars with members of other faith groups.

Interfaith events and activities during the holidays are also supported by Duke's Faith Council. Established in 2007, the Faith Council meets regularly to discuss interfaith issues, sponsor public events and support engagement on interreligious issues.

"We're trying to not only understand other faiths, but to deepen participants' practice of their own faith by



The shofar, a horn used for Jewish religious purposes, is blown during services on Rosh Hashanah and Yom Kippur.

being challenged," says Faith Council coordinator Emily Wilson-Hauger.

Both Antepli and Simons stress the importance of making new students aware of the planned religious activities, and creating a home-away-from-home for students across the faith spectrum. They and others also offer support and guidance for students balancing religious observance with the demands of class and other activities, not only during this month's holidays but also with the Hindu festival of Diwali in October, Christmas and other events throughout the year.

"I think it's a stable force among rapidly changing things," says Duke junior and Hillel president Scott Gorlick. "You could have tests, interviews and other things going on, but the Freeman Center is a constant at Duke. It's about building community -- having a building and having a place where students can feel comfortable."

Adds Antepli, "We try to figure out how to give these students a sense of home. Duke is not only home for these students intellectually and culturally, but also spiritually." ♦

Jewish High Holidays

Rosh Hashanah

Sundown Friday, Sept. 18, to sundown Sunday, Sept. 20

Yom Kippur

Sundown Sunday, Sept. 27, to sundown Monday, Sept. 28

Information:

jewishlife@duke.edu or

jewishlife.studentaffairs.duke.edu

Ramadan

Campus-wide Iftar

7-9:30 p.m., Friday, Sept. 18

Great Hall, West Union Building

Information:

antepli@duke.edu or dukemsa.org

Religious Life at Duke

With historic ties to the United Methodist Church, Duke presently has more than 25 religious life groups on campus representing Protestant, Orthodox, Catholic, non-denominational, Buddhist, Jewish, Muslim and Hindu faiths. For more information visit: chapel.duke.edu/religiouslife.html.

Visiting Duke?

Campus Building and Parking Map: map.duke.edu
Tickets: 684-4444, tickets.duke.edu
Duke Forest: 613-8013, env.duke.edu/forest
Duke Chapel: 684-2572, chapel.duke.edu/home
Nasher Museum of Art: 684-5135, nasher.duke.edu
Duke Gardens: 684-3698, hr.duke.edu/dukegardens
Lemur Center: 489-3364, lemur.duke.edu
Sports tickets: 681-BLUE, goduke.com
Duke Stores: 684-2344, dukestores.duke.edu

THIS MONTH AT DUKE
Box 90565, Duke University
Durham, NC 27708-0565

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ONGOING

Nasher Museum of Art

Picasso and the Allure of Language
Africa and Picasso
Beyond Beauty: Photographs from the Duke
University Special Collections Library
David Roberts and The Holy Land

Center for Documentary Studies



The Collector: Joseph Mitchell's
Quotidian Quest
Begins September 3
We Cheat Each Other
Documented: Stories from Both
Sides of the Border

John Hope Franklin Center

Pathways to Unknown Worlds: Sun Ra,
El Saturn & Chicago's Afro-Futurist
Underground, 1954-1968
Exhibit at Durham Art Guild, 120 Morris St.
The Sea is History - Moun Kannètè, Yoleros,
Balseros, Boteros
Through Sept. 4

Perkins Library

Art of Protest
Through Sept. 30
The Bathers:
Photographs by Jennette Williams
Begins Sept. 8

Medical Center Library



Against the Odds:
Making a Different in
Global Health
Through Sept. 11

SPECIAL EVENTS

Worship Services

Duke Chapel
Ecumenical Services, Sunday, 11 a.m.
Sermons: Sam Wells, Sept. 6; Craig Kocher, Sept.
13; Sam Wells, Sept. 20; Timothy Tyson, Sept. 27
Choral Vespers, Thursdays at 5:15 p.m.
Divinity School Library
Muslim Jummah Worship Service,
Fridays at 12:45 p.m.
Freeman Center for Jewish Life
Shabbat, Fridays at 6:15 p.m.
White Lecture Hall, Room 107
Catholic Mass, Sundays at 11 a.m.

HIGHLIGHTS



SEPTEMBER | 09

For a complete listing of cultural, academic, professional and other university events, go to Duke's online calendar, calendar.duke.edu. All campus units are encouraged to list their events on this calendar. Please contact your department office to find out who in the department has access for calendar postings. [To get access to post items, contact the calendar administrators at 668-6114 or email \[calendar@duke.edu\]\(mailto:calendar@duke.edu\).](#)

LECTURES/DISCUSSIONS



9/10
Discussion
Grand Strategy
and
Policymaking
featuring John Hillen
5:30 p.m.
Rhodes Conference
Room,
Sanford School of
Public Policy



9/21
Lecture
Race,
Visuality and
Suspension
featuring
Anne Cheng
4:30 p.m.
East Duke 108



9/24
Panel Discussion
Souter Legacy
12:15 p.m., Room 3041,
Duke Law School

PICASSO



All events take
place at Nasher
Museum of Art.
Visit nasher.duke.edu/picasso for
more info.

9/10
Film
Picasso: The Man
and His Work
7 p.m.

9/17
Poetry
Picasso Poetry
Evening
6 p.m.

9/24
Film
"Blood of a Poet"
and excerpts from
"Picasso and
Dance"
7 p.m.

9/27
Free Family Day
Noon to 4 p.m.

MUSIC



9/6
Duke Symphony Orchestra
Pops Concert
6 p.m., East Campus Main Quad



9/18
The History and Music
of the Bagpipes
4 p.m., Rare Book Room
Perkins Library



9/26
Sun Ra Arkestra + Mingus Big Band
7 p.m., Page Auditorium

9/26
Takács
Quartet
8 p.m.
Reynolds
Industries
Theater

